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& JULIET - Created by the Emmy®-winning writer from Schitt's Creek, this hilarious new musical flips the script on the greatest love story ever told. & Juliet asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way. Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone", "Roar", "Baby One More Time", "Larger Than Life", "That's The Way It Is", and "Can't Stop the Feeling" - all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it. **Group Minimum of 10 or more.**

ALADDIN – Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie, it features a full Broadway score including beloved songs from the movie. **Group Minimum of 14 or more.**

BACK TO THE FUTURE – Marty McFly is a rock 'n' roll teenager who is accidentally transported back to 1955 in a time-travelling DeLorean invented by his friend, Dr. Emmett Brown. But before he can return to 1985, Marty must make sure his high school-aged parents fall in love in order to save his own existence. **Group Minimum of 10 or more.**

BOOK OF MORMON, THE - The Book of Mormon, winner of 9 Tony Awards® including Best Musical, is the brainchild of collaborators Trey Parker and Matt Stone, five-time Emmy Award®-winning creators of "South Park," and Robert Lopez, two-time Academy Award winner for Best Original Song from the musicals Frozen and Coco and Tony Award®-winning co-creator of Avenue Q. Broadway's The Book of Mormon is now playing at the Eugene O'Neill Theatre. A pair of mismatched Mormon missionaries, one serious and dedicated and the other socially awkward yet well meaning, are sent to Uganda to convert citizens to the Mormon religion. **Group Minimum of 10 or more.**

CABARET AT THE KIT KAT CLUB – In here, life is beautiful. Willkommen. Bienvenue. Welcome to the Kit Kat Club. Home to an intimate and electrifying new production of CABARET. Experience this groundbreaking musical like never before. The denizens of the Kit Kat Club have created a decadent sanctuary inside Broadway's August Wilson Theatre, where artists and performers, misfits and outsiders rule the night. Step inside their world. This is Berlin. Relax. Loosen up. Be yourself. London's hottest ticket arrives on Broadway this Spring with Academy® and Tony Award® winner Eddie Redmayne reprising his Olivier Award-winning performance as the Emcee, and introducing Gayle Rankin as the Toast of Mayfair, Sally Bowles. **Group Minimum of 10 or more.**

CHICAGO – The razzle-dazzle musical where a sensational murder trial is acted out in vaudeville specialties. The score includes "Razzle-Dazzle," "All That Jazz" and "Mister Cellophane." **Group Minimum of 10 or more.**

DEATH BECOMES HER - Madeline Ashton is the most beautiful actress (just ask her) ever to grace the stage and screen. Helen Sharp is the long-suffering author (just ask her) who lives in her shadow. They have always been the best of frenemies...until Madeline steals Helen's fiancé away. As Helen plots revenge and Madeline clings to her rapidly fading star, their world is suddenly turned upside down by Viola Van Horn, a mysterious woman with a secret that's to die for. After one sip of Viola's magical potion, Madeline and Helen begin a new

era of life (and death) with their youth and beauty restored...and a grudge to last eternity. Starring Tony Award® nominees Megan Hilty (*Wicked*, *Smash*), Jennifer Simard (*Company*, *Disaster!*), and Christopher Sieber (*Spamalot*, *Company*), with Grammy® Award winner Michelle Williams (*Destiny's Child*, *Chicago*), *Death Becomes Her*, based on the classic 1992 film, is a drop-dead hilarious new musical comedy about friendship, love, and burying the hatchet...again, and again, and again. **Group Minimum of 10 or more. Performances are scheduled to begin October 23, 2024.**

GREAT GATSBY, THE – THE PARTY'S ROARING ON BROADWAY! Transport yourself to the opulent world of the 1920s as one of the greatest American novels hits the greatest American stage. Starring Jeremy Jordan (*Newsies*) as the eccentric and mysterious millionaire Jay Gatsby and Eva Noblezada (*Hadestown*) as the enigmatic Daisy Buchanan, *THE GREAT GATSBY* arrives on Broadway after a record-shattering, sold-out run at Paper Mill Playhouse. Directed by Marc Bruni (*Beautiful: The Carole King Musical*), this story of extravagance and longing features choreography by Dominique Kelley (*So You Think You Can Dance*), a book by Kait Kerrigan (*The Mad Ones*) and a jazz- and pop-influenced original score by Jason Howland (*Little Women*) and Nathan Tysen (*Paradise Square*). Don't miss the party — get tickets today! **Group Minimum of 10 or more.**

GYPSY - Audra McDonald returns to Broadway as Rose in *Gypsy*, the legendary musical from Arthur Laurents, Jule Styne, and Stephen Sondheim. *Gypsy* is the landmark Broadway musical about a domineering mother in the early 20th Century who will do anything to make her young daughters Vaudeville stars. Inspired by the early life of stripper Gypsy Rose Lee, this new production is directed by George C. Wolfe and choreographed by Camille A. Brown, and is the musical that introduced the hit songs "Everything's Coming Up Roses," "Let Me Entertain You," and "You Gotta Get a Gimmick." **Group Minimum of 10 or more. Performances are scheduled to begin November 21, 2024.**

HADESTOWN - Welcome to *Hadestown*, where a song can change your fate. This acclaimed new musical by celebrated singer-songwriter Anais Mitchell and innovative director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always. *Hadestown* intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never lets go. **Might not be suitable for younger children. Group Minimum of 10 or more.**

HAMILTON - From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive new musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. From bastard orphan to Washington's right-hand man, rebel to war hero, loving husband caught in the country's first sex scandal to Treasury head who made an untrusting world believe in the American economy, an exploration of a political mastermind and scrappy young immigrant who forever changed America: Alexander Hamilton. **Group Minimum of 10 or more.**

HARRY POTTER AND THE CURSED CHILD – It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. **Group Minimum of 10 or more.**

HELL'S KITCHEN – There's a place where the rhythm of the city is music, where every corner has a story, and every window is a kaleidoscope. Where a girl can step out of her apartment and find the world. That's *Hell's Kitchen*, a new musical from 15-time Grammy Award winner Alicia Keys that's about to make Broadway feel brand new. In the mid 90's, in an apartment high above the energy and grit of Manhattan's *Hell's Kitchen* neighborhood, 17-year-old Ali squints toward the horizon until she can just see the Hudson River. Despite the warnings of her protective mother, the symphony of the street calls to her—promising

freedom, excitement, and the possibility of love. Finding herself. When a wise piano teacher helps her find her voice, Ali learns she can make the city her own. **Group Minimum of 10 or more.**

LION KING, THE - Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. *The Lion King* tells the story of the epic adventures of a young lion cub named Simba as he struggles to accept the responsibilities of adulthood and his destined role as king. **Group Minimum of 14 or more.**

MJ - MJ is the electrifying new Broadway musical that takes audiences inside the creative process of one of the greatest entertainers in history. Featuring over 25 of Michael Jackson's biggest hits, MJ allows us to rediscover the man in the mirror – with an explosion of music, choreography and theatricality as unforgettable as the artist himself. **Group Minimum of 10 or more.**

MOULIN ROUGE – Freedom! Beauty! Truth! Love! Broadway! Baz Luhrmann's beloved 2001 film Moulin Rouge! comes to Broadway. Directed by two-time Tony nominee Alex Timbers (Bloody Bloody Andrew Jackson, Peter and the Starcatcher), Moulin Rouge! has a book by Tony winner John Logan (Red), choreography by Sonya Tayeh (Kung Fu), and music supervision, orchestrations, and arrangements by Justin Levine (Bloody Bloody Andrew Jackson). **Group Minimum of 10 or more.**

NOTEBOOK, THE – Allie and Noah, both from different worlds, share a lifetime of love despite the forces that threaten to pull them apart. With a book that has sold millions of copies worldwide and a film that's one of the highest-grossing romantic dramas of all-time, the musical adaptation of Nicholas Sparks's *The Notebook* comes to Broadway following a critically acclaimed world premiere engagement at Chicago Shakespeare Theater in the fall of 2022. **Group Minimum of 10 or more.**

ONCE UPON A MATTRESS - Once Upon a Mattress, the iconic musical comedy, is back on Broadway for the first time since 1996. Two-time Tony® winner Sutton Foster gives what *The New York Times* calls an “ebullient, joyful, perfectly goofy” performance as Princess Winnifred the Woebegone. Direct from its record-breaking New York City Center Encores! run and newly adapted by Amy Sherman-Palladino (*The Marvelous Mrs. Maisel*), this *New York Times* Critic's Pick introduces the unapologetically eccentric Winnifred to a repressed kingdom, where she charms, delights, and dances her way to the top... of a stack of mattresses. Book your tickets now to this uproarious production – “it will restore your fealty to the throne!” (Observer). **Group Minimum of 10 or more. Performances are scheduled to begin July 31, 2024.**

OUTSIDERS, THE - *The Outsiders*, the new musical based on the seminal novel by S.E. Hinton & Francis Ford Coppola's landmark motion picture, will come to Broadway this season at the Bernard B. Jacobs Theatre. In Tulsa, Oklahoma, 1967, the hardened hearts and aching souls of Ponyboy Curtis, Johnny Cade and their chosen family of "outsiders" are in a fight for survival and a quest for purpose in a world that may never accept them. A story of the bonds that brothers share and the hopes we all hold on to, this gripping new musical reinvigorates the timeless tale of "haves and have nots", of protecting what's yours and fighting for what could be. **Group Minimum of 10 or more tickets.**

SIX – From Tudor Queens to Pop Princesses, Six the wives of Henry VIII take the mic to reclaim their identities out of the shadow of their infamous spouse—remixing five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power. The female cast are backed by an all-female band, the “Ladies in Waiting.” Songs from the studio album are streamed on average 300,000 per day making it the second highest streaming cast recording in the world. Divorced, beheaded, died, divorced, beheaded, survived. **Includes some suggestive language, recommended for teenagers and older. Group Minimum of 10 or more.**

SUFFS - Following a sold-out, extended run at The Public Theater, Suffs arrives on Broadway next spring — and not a moment too soon. From the singular mind of Shaina Taub, this epic new musical boldly explores the victories and failures of a struggle for equality that's far from over. It's 1913 and the women's movement is

heating up in America, anchored by the suffragists — “Suffs,” as they call themselves — and their relentless pursuit of the right to vote. Reaching across and against generational, racial, and class divides, these brilliant, flawed women entertain and inspire us with the story of their hard-won victory in an ongoing fight. So much has changed since the passing of the Nineteenth Amendment over a century ago, and yet we’re reminded sometimes we need to look back, in order to march fearlessly into the future. **Group Minimum of 10 or more tickets.**

SUNSET BOULEVARD - Nicole Scherzinger will bring her “unmistakably triumphant” (Telegraph) performance as ‘Norma Desmond’ to Broadway this year in director Jamie Lloyd’s new production of Andrew Lloyd Webber’s *Sunset Boulevard*. The production was hailed as London’s 2023 “best show of the year” (Time Out) and features book and lyrics by Don Black and Christopher Hampton, based on the Billy Wilder film. Joining Scherzinger on Broadway will be her acclaimed London co-stars: Tom Francis as ‘Joe Gillis’, Grace Hodgett-Young as ‘Betty Schaefer,’ and Olivier Award® winner David Thaxton as ‘Max Von Mayerling.’ Haunted by her memories and dreams, movie star Norma Desmond (Scherzinger) yearns to return to the big screen. A struggling screenwriter (Francis) who can’t sell his scripts to the Hollywood studios may be her only hope, until their dangerous and compelling relationship leads to disastrous circumstances. Drenched in champagne and cynicism, *Sunset Boulevard* scrutinizes the ambitions and frustrations of its characters and their intoxicating need for fame and adoration. **Group Minimum of 10 or more. Performances are scheduled to begin July 31, 2024.**

SWEPT AWAY - When a violent storm sinks their whaling ship off the coast of New Bedford, Mass., the four survivors face a reckoning: how far will they go to stay alive? And can they live with the consequences? With music and lyrics from The Avett Brothers (“America’s Biggest Roots Band,” Rolling Stone), whose 2004 *Mignonette* was inspired by an 1884 shipwreck and the struggle of four men to survive, *Swept Away* is an electrifying, soul-stirring new musical exploring how facing tragedy can open the door to forgiveness...if only we’ll let it. From the chart-topping folk-rock band The Avett Brothers comes “a spellbinding tale” (The Washington Post) of shipwreck, salvation and brotherhood set on the high seas. An odyssey of “mythic proportions” (San Francisco Chronicle), *Swept Away* features a book by Tony Award®-winner John Logan (Red, *Moulin Rouge! The Musical*), direction by Tony Award-winner Michael Mayer (Spring Awakening, *American Idiot*), and choreography by Tony Award nominee David Neumann (*Hadestown*). **Group Minimum of 10 or more. Performances are scheduled to begin October 29, 2024.**

TAMMY FAYE - The story of a traveling preacher’s wife who beamed into homes with a message of hope... and stole the country’s heart. It’s the 1970s. As satellites broadcast brand-new cable programming into American homes, millions fall in love with Tammy Faye Bakker – the charismatic wife of pastor Jim Bakker. Together, they build a nationwide congregation that puts the fun back into faith. But, even as Tammy dazzles on screen, jealous rivals plot behind the scenes, threatened by her determination to lead with love. Wrapped in a joyful and deliriously fun score that could only come from Elton John, with lyrics by Scissor Sisters’ Jake Shears, a book by Olivier Award-winning playwright James Graham, and directed by Olivier Award winner Rupert Goold, Tammy Faye shines a sparkling light on the generous, loving, often lonely soul behind the illustrious lashes. Reprising her celebrated West End performance, the divine cast is led by two-time Olivier Award winner Katie Brayben as Tammy Faye and two-time Tony Award-winner Christian Borle. **Group Minimum of 10 or more. Performances are scheduled to begin October 19, 2024.**

WATER FOR ELEPHANTS – The critically acclaimed bestselling novel *Water for Elephants* comes to vivid life on Broadway in a unique, spectacle-filled new musical. After losing what matters most, a young man jumps a moving train unsure of where the road will take him and finds a new home with the remarkable crew of a traveling circus, and a life—and love—beyond his wildest dreams. Seen through the eyes of his older self, his adventure becomes a poignant reminder that if you choose the ride, life can begin again at any age. **Group Minimum of 10 or more tickets.**

THE WHO’S TOMMY – In 1967, The Who created a rock opera that changed the course of music history. Some 25 years later, The Who’s *TOMMY* arrived on Broadway, winning 5 Tony Awards and pushing the boundaries of what musical theatre can be. This March, the Amazing Journey resumes in a dazzling new production direct from a record-breaking, groundbreaking Chicago premiere. Myth and spectacle combine in a

fresh reinvention of The Who's exhilarating 1969 rock concept album, Tommy—including the unforgettable anthems "I'm Free," "See Me, Feel Me," "Sensation" and "Pinball Wizard." After witnessing his father shoot his rival, the young Tommy Walker is lost in the universe, endlessly and obsessively staring into the mirror. An innate knack for pinball catapults him from reticent adolescent to celebrity savior. **Group Minimum of 10 or more tickets.**

WICKED - *Wicked* takes a revisionist look at an American icon of evil and discovers how the young Elphaba, a passionate, committed young woman from Oz, becomes the Wicked Witch of the West. Her character is contrasted with that of her school roommate Glinda, who grows up to be the Good Witch. **Group Minimum of 15 or more.**