

STUDENTSLIVE VIRTUAL WORKSHOP TESTIMONIALS

“My favorite part of the workshop was learning more about the industry, and I had so much fun talking with the other girls and learning more about working together within performing.”

- Adrianna P., Girl Scout

“I liked when described how songs feel and the count of songs to conduct”

- Jenn C., Girl Scout Parent

“I loved the workshop. It was really empowering to share and to do something I had not done before.”

- Josie S., Girl Scout Participant

“I liked how we put everything together (singing, dancing, and acting) and when we all performed it together at the end.”

- Madeline R., Girl Scout Parent

“My daughter enjoyed the workshop immensely and learned a lot. It got her really motivated to write more.”

- Allison W., Girl Scout Parent

“I loved the workshop. I have been dancing to the song at least twice a day.”

- Rylee S., Girl Scout Participant

“My daughter is a Theater Major at her Middle School and has missed her daily theater classes due to the structure of online learning. This weekend after the workshop I saw that same light and excitement that I have missed seeing for so many months because of the Pandemic. I just wanted to thank you all as a Mom for being able to see that wonderful spark that has been missing. She would love to participate in future events, and we will definitely look into them! Many blessings to you all!”

- Casey P., Girl Scout Parent

“My daughter was beyond overjoyed and beamed the rest of the day from the Broadway Badge Workshop. :) I just want to say "Thank you" so much for setting up such an empowering and inspiring workshop that allowed many of the girls to step out of their comfort zone and present themselves with such positive reinforcement to all their efforts. FANTASTIC DAY... Thank you”

- Donna A., Girl Scout Parent

“We had a delightful & inspiring class. Sacred Heart Players were so fortunate to be part of this Zoom workshop Students Live coordinated for us. Lauryn was a beautiful instructor giving a terrific class. We never imagined a virtual workshop could be so good! We really appreciate being able to share theatre with our students during these difficult days and give them encouragement for their efforts. We are grateful to you Amy & Jessica for setting this up & working with us. Can't wait to see you soon.”

- RoseAnn DiGenero, Senior High School Educator

“I was super impressed with how efficient the Zoom workshop went! Amy runs a tight ship and you guys make a great team! Thanks for coordinating the workshop for my class – they are really into Broadway! Thanks again.”

- Brennan Orié, Middle School Educator

“Thank you all so very much for an amazing afternoon. The students so enjoyed spending that time with you and I know it was wonderful to get just a piece of Broadway. I look forward to seeing you all next year and meeting you in person. Thank you for all you do!”

- Rosalie Intartaglia, Middle School Educator

“Thank you so much for the awesome workshop! Lauryn was absolutely FANTASTIC with my troop and everyone enjoyed it. The way that the girls in my troop learned some of the techniques used on Broadway really inspired many of them to think about pursuing a career in performing arts. I also enjoyed the feedback and learning the dance routine! This experience is what the girls needed at this time to prepare them for some of the excitement of coming to Broadway (hopefully) next year. This was great!”

- Tameka Robinson, Girl Scout Troop Leader

STUDENTSLIVE YEAR-ROUND WORKSHOP TESTIMONIALS

“Thank you StudentsLive. Our teachers and students wish they could do this workshop every week.”

- Jenni Clark, StarThrower Group

“I just wanted to let you know that my girls and I had such a fabulous time at the workshop! We thoroughly enjoyed every aspect of it. Several of them have never seen a Broadway Show (my daughter included) and the performance moved them to tears. Thank you again for hosting us! Have a terrific summer.”

- Maria Cofano

“This was such a wonder experience for our troop. Thank you so much!!!!”

- Jennifer Bain

“Thank you so much for a wonderful day. The show was beautiful and the class was terrific with Amy & Lance. I’m sure Lance heard our group cheering during the cake walk. He is a delightful person. Please give him our warm thank yous from all of us at Sacred Heart Players. Amy, thanks for providing such a wonderful way for young people to learn, enjoy & love theatre. You’re amazing & you always seem to love every moment. We appreciate you tremendously!”

- RoseAnn DiGennero, Sacred Heart School

“I just wanted to thank you for this great opportunity. We had a wonderful time! The girls enjoyed the morning workshop and they were blown away with the show in the afternoon. They want to come back next year and we are planning to make this a weekend event.”

- Barbara Ulircuis, Girl Scout Troop 789 Leader

“Your Portland workshop clearly enriched my 13 year old daughter's Wicked experience. It was very well done and well worth the investment of time. Thank you!”

- Robin Hutchins

“Many people have said thank you. It was a truly wonderful workshop and I appreciate the work that everyone has done to put this on for our members. Thank you for your hard work and partnership!”

- Juliet Zimmer, Program Team Coordinator, Girl Scouts Oregon and Southwest Washington

“I greatly enjoyed the workshop because it facilitated a process for utilizing the discipline of music / musical thinking can be applied to teaching in the general education subjects. As a Fela fan, I was personally pleased to get a sense of what Fela is doing in his music, but what’s more is the how the workshop broke it down into very simple patterns, very simple protocols and incorporated social justice readings --- in such a way that I feel it would be possible to bring and build these routines into my classroom. I enjoyed getting instruction from a musician / expert, and I was impressed by his ability to simplify concepts for someone like me with little musical background. I enjoyed working in groups over time to build on the concepts together. My favorite part was certainly the performance at the end, and this was largely because the workshop built up to the place where we all felt proud of

our team and our peers' accomplishment. I feel like we accomplished an amazing feat in just a few hours; imagine what it would be like in a high school class over the course of a school year. I loved the collaborative elements and the need to negotiate team work. Also I felt the performance was essential to see the work reach a "completed" cycle of the instructional strategy."

- Stephina Fisher, Educator at Bronx Academy for Software Engineering

"I want to thank you for offering the Wicked Defy Gravity workshop for my Girl Scout Troop. Troop 534. We came all the way from North Carolina for the workshop and it was so totally worth it. The girls loved working with Charlie and Jackie, getting to meet people who have really made it on Broadway was a real treat. The play was an awesome experience, but even more important for me your program was a joy to work with. Since we were coming so far I had a lot of questions. You – especially Jessica and Xavier were wonderful in promptly answering every question. This was such a wonderful experience, we will encourage all of the Girl Scouts from our area to attend one of your workshops."

- Colleen F. Kosinski, Girl Scout Troop Leader, Kinston, NC

"Thank you for an AMAZING EXPERIENCE! The girls had a blast. A few of them did attend the Wicked for Good program in the past and thought that was a once in a life time experience but they were blown away with this smaller hands on program with Phantom. Later in the afternoon, I did find out that for more than half of my girls, that attended on Saturday, this was their first Broadway experience ever! Kelly Grant was wonderful and for them to see and connect with her in the show that afternoon was a wonderful way to introduce them to the magnificent world of Broadway Theater. "

- Denise Skibar, Girl Scout Troop Leader , Edison, NJ

"I loved working and learning from you. I cannot wait to continue bringing this experience to the students. I am in an area that does not get that much art related experience. You are so great at what you do! Your enthusiasm just encourages not only the girls but us, as adults to want more of these experiences for our girls. Thank you so much for all you have done!"

- Melissa Dougherty, Program Director, Girl Scouts of Central and Southern New Jersey (SL Council Partner for Four Years)

"Today was stunning & an unforgettable experience for these kids and their band director. Thanks again for doing what you do with StudentsLive to bring this opportunity to the kids."

-Cindy Westby, Educational Travel Specialist, Omega National Travel Inc.

"I have no idea where to begin in explaining our experiences this past Saturday with Students Live. It was phenomenal. My girls were still singing on the bus ride home to DC yesterday. I cannot tell you the impact that the workshop had on our girls. Everyone participated in the workshop and was sad when it was over. The momentum of instruction was excellent. Please know that we will be returning to NY and your program in the future. Thank you again for a wonderful opportunity."

- Jihanna Davis, Junior Girl Scout Troop 1838 Leader, Cadette Girl Scout Troop 2335 Leader, Lorton Gold Award Panel member, Ft. Hunt Day Camp Director

"We just want to thank Jessica and Amy for the planning and preparation. Our troops and adults had a great time and loved the program. Thanks again and we look forward to our next StudentsLive experience!!"

- Deirdre Knapp, Hudson Highlands Girl Scout Council

"Wow! Cannot say enough about how great it was working with all of you on Saturday. Julie, who would have known you were new to mix as you carried yourself with confidence and were great in cheering with crowd outside. Jess, as I told you, you are one cool customer and handle issues with grace, creativity and care. And, last but certainly not least, Amy, you are Disney-esque in your care for the customer and ability to create something wonderful. Additional thanks for inviting Sophie on stage with the Dance Captains. She was aglow all weekend and

will not soon forget that experience. I loved this program with my scouts and can easily say it was even better as a volunteer—a great lesson in management and service for my girls.”

-Shelia Duffner, Wicked “For Good” Volunteer

“It was AWESOME! Brought several girls and some adults to their very first Broadway show! All 56 of us from Delaware had a great time! Can't wait to see Cinderella in the fall!”

-Janet Maher, Girl Scout Partner

“Just wanted to let you know that we had a great time at the "For Good" Wicked event this weekend. All the Scouts and Moms enjoyed the workshop and of course the matinee of "Wicked." We absolutely loved our seats in the orchestra area for the Workshop and especially appreciated it in relation to where our seats for the show were (the very back of the upper Mezzanine.) It was a real treat to be up so close to the stage and really get to see the costumes and watch you all perform and interact during the workshop. My oldest daughter has always been part of crew for her school theater productions and this is the first year she has decided to try her hand at acting and will be playing several parts in a production of "The Laramie Project" this weekend. The workshop and the seating up close was especially enjoyable to her because of her interest in all the aspects of theater. Thanks again for the experience for all of the Scouts.”

-Denise LaForgue – McGuinness, Girl Scout Troop Leader

“We had a wonderful experience. It was such a pleasure to share this with the girls. The speakers, actors, dancers were on point and very engaging. I hope to continue the Broadway tradition with my daughter and sharing it with girl scouts made it even more pleasurable.”

Laura Bezio, Girl Scout Troop 40052

“It was amazing! We loved it! The Girls and adults were very engaged and had many glowing remarks.”

Faith Martin, Girl Scout Troop Leader

“The discussion from the costume designer, dancers and the interaction with choreography [was favorite part of workshop].”

Jen Pell, Girl Scout Parent

“The workshop and the show were awesome! Both the girls and adults accompanying them all enjoyed them very much.”

Sonia Holmes, Girl Scout Parent

“Speaking for myself (Cal Elite dance team director) the parents and kids, we thoroughly enjoyed the workshop and of course the musical as well. I was very skeptic of the workshop when I found out it was NOT a purely dancing workshop. But was THRILLED as to how interesting, informative and fun it was for our dance team. We would do it once a year if it was handled just the same for a different musical every year at the Orange County Performing Arts Center. This area is saturated with dance teams that I know would love it as well. And I would help you with local studio names to support it. Looking forward to a Student's Live every year.”

-Gail Throne, California Elite Dance Director

“Of all the education programs we have attended, the Teaching Artist and Cast Members were the most interactive, and energetic. This made for a wonderful experience.”

-Katherine Connors, Girl Scout Troop 5364, Staten Island, NY (MEMPHIS Workshop)

"I just wanted to let you know that we had a totally amazing time. The *StudentsLive* Workshop was fantastic as well as *Wicked*! This will be a highly recommended show and program."

- Jennifer Jones, Girl Scout Troop 204, Stanton, NJ (WICKED Workshop)

"I just came back from seeing *Wicked* and attending your workshop and I would appreciate it if you could say thanks for the people who planned it because it was truly a great experience!"

- Mallory Feldman, Girl Scout Mom, Ridgefield, NJ (WICKED Workshop)

"Thank you so much for all the work you did for Saturday's *Wicked* performance. My troop thoroughly enjoyed their trip to New York. We stayed in Secaucus NJ and took the NJ Transit in for the day. Please, try and keep these programs alive, and if another one comes up, include me on the email."

- Joanne Kulesh, Girl Scout Troop 748, Gaithersburg, MD (WICKED Workshop)

"Thank you very much for this wonderful experience! The girls in my troop and the moms who attended the event were blown away with the quality of the workshop and the exciting performances. Everything was so well done that they are already asking for more. Thanks again so very much!!"

- Elizabeth Murray, Girl Scout Troop 50667, Weston, CT (WICKED Workshop)

"Thanks for a great workshop and providing my troop with the opportunity of a lifetime! My girls had a great time and this will be one of those things my girls will remember forever..."

- Shelley Stewart, Girl Scout Troop 5221, Arlington, VA (WICKED Workshop)

"Girl Scouts always promotes understanding of others, helping others, being a sister to every scout, improving the world around them, etc. The themes of the show and workshop showed how significant these values and ideas are in life."

- Debbie Cornelius, Troop 70663, Ewing, NJ (WICKED Workshop)

"My daughter attended the "All that Jazz" workshop yesterday at the Orange County Performing Arts. I cannot tell you what a great program your group performed. The entire crew was fun, energetic and so professional. We've attended many plays here, L.A. and New York but my daughter's never been as interested as she was yesterday when watching Chicago. She knew so much more about the show, the characters, the actors and the dance routines. You're offering a great service to our children."

- Mary Kay Coe, Parent (CHICAGO Workshop)

"It was much more than I expected. There was so much audience participation, I was very impressed. The actors were great; they really seemed to enjoy being there with the girls. This was very well put together...We just LOVED IT."

- Mashell Ingrande, Parent (CHICAGO Workshop)

"Thank you again for a wonderful workshop. The girls commented that the performance was even more entertaining because they could watch the cast members that had spoken to them. The girls were constantly engaged and they never stopped moving. The choreography section was fantastic. The way that the audience was involved was great. Our Girl Scout troop drove 2 hours from the desert and we were thrilled to participate. We shared the information with two other troops in our area and they attended and were equally pleased. We would make every effort to participate in the future. The moms had a great time too!"

- Sandra Gutierrez, Troop Leader (CHICAGO Workshop)

"I just wanted to say thank you once again for the wonderful time that our family experienced with *StudentsLive* this past weekend. It's always a pleasure working with *StudentsLive*. You're always professional and the programs are of such quality! The educational components of the program bring a little personality and fun to something that is much larger and such an important piece of culture and learning. What excitement it sparked! And, in the couple of hours between the workshop and the show, my children were sharing memories and songs from "*Wicked*." Your

programs have definitely made a lasting impression on them! I can hear it in their voices when they talk about them or sing a piece of one of the songs, and for that I am quite grateful. Keep doing what you're doing because you're doing it right! Thank you!!!!"

- Annette Vachula, Girl Scout Leader, MA Cadette Troop #40293 (*WICKED* and *LION KING* Workshops)

"We are very grateful for the opportunity to be part of such a beautiful experience - the time and attention given to young people who love theatre was outstanding!"

- Rose Ann Di Gennaro, teacher at Sacred Heart High School (*RENT* Workshop)

"It truly was a memorable day all around, my students had the time of their lives-and so did their teachers!"

- Kim Flood, Teacher at Seaford High School (*RENT* Workshop)

"We absolutely would return for more programs in the future. Actually, my students are already begging me to plan another trip!"

- Paul Kocum, Teacher at Franklin High School (*RENT* Workshop)

"The workshop was wonderful! Everyone said it was fantastic! Thumbs up all the way!"

- Mary K. Millery, Teacher at East Hampton High School (*RENT* Workshop)

"First and foremost, I would just like to say that the complete workshop was exceptionally interesting, breathtaking, educational, and very worthwhile."

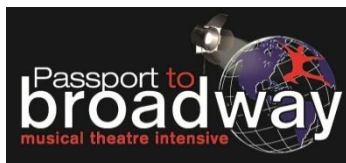
- Danielle Rose Tamayo, Teacher at High Tech H.S. (*RENT* Workshop)

"Our group had a great time and it was certainly a highlight of our trip to NYC. The show was great and the girls are talking about wanting to see more theater- certainly a reflection on the effect of the workshop and the show combined. What a great program you have and what a welcoming team you have been to work with. "

- Linda Bernardo, Girl Scout Troop 50668, Pittsburgh, PA (*Career Day on Broadway* Workshop)

"I cannot begin to tell you how remarkable the experience I had with my daughter at Career Day. I was also so happy and proud, as a SU manager for Hillsborough that several other troops from my town attended. I can't begin to say enough kind things about StudentsLive especially their team speaking about the principles that the girl Scouts live by and comparing them to the company's mission. The Broadway Guest Artists were wonderful with the Scouts. I cannot thank everyone enough."

- Peg Bright, Service Unit 72 and Troop 1021 (*Career Day on Broadway* Workshop)



PASSPORT TO BROADWAY TESTIMONIALS

"I saw no doubt, fear or concern in the student's eyes and even though they were doing the same choreography, they each instilled it uniquely with their own choices."

- Melana Lloyd, National Tours of *Hairspray*, *The Color Purple*, Off-Broadway productions of *Soul Doctor* and *Klezmer Nutcracker*

"You would rarely have the opportunity to explore original and wide ranging material like this in your first professional gigs"

- Rachael Nelson, Radio City Rockette and The Producers on Broadway

"Thank you for all the work, energy and enthusiasm that you and your team brought to the project. It was obvious from the students' response that this was a significant experience for them."

- Maria Connelli, Dean of Fine Arts, Brooklyn College

"I have to tell you it took me a bit to respond because I got choked up. This is amazing ... way cooler than I thought it would be and I am so excited for our event. I had to look at it again tonight so I could relax and enjoy it. What a wonderful time we are going to have....Thank you for making my dreams come true..... you know I love Mamma Mia it's my favorite because of that song, I have a dream! And this is going to really fulfill one of mine. Seeing the girls grow through this experience. Thanks!"

-Beverly Simpson-Headon, *Girl Guides Edmonton Commissioner*

"I've been attending musical theater since the 1970s and I don't recall anything that compares to the visceral and emotional experience like I had the pleasure of witnessing today. The amount of work in "Journey to America" was not only evident but awe-inspiring. Kudos and BRAVO to all of you. You are not only entertaining people but changing lives."

-Paul Greenfield, *former writer for The Wall Street Journal*

"The show was amazing. The audience was obviously the Who's Who of Broadway. Ben Vereen give me a break. Thank you for inviting us to the show. All were impressed. There wasn't a dry eye in the house."

-Fred Ketcher, *Wall Street Investor*

"Thinking of the wonderful creative work you do with children... I heard your show was phenomenal. And I know there is going to be a huge need for this when the aftermath of all the senseless violence comes to pass... Keep up the great work."

-Coni Ciongoli

"The students performed the piece seamlessly. This program should become an integral part of all students United Nations Conference."

-Yvonne Acosta, *Chief Education Outreach, The United Nations*

"Without exaggeration, *FROM AVENIDA VIEIRA SOUTO TO BROADWAY* demonstrated the very essence of theatre both in performance and all that which contributed to its creation. From the moment the students entered the room as auditioning artists for A CHORUS LINE to the closing strains of "Good Morning Starshine", the expression on each and every face reflected the importance of the moment, much as if standing on an actual Broadway stage rather than within a tiny rehearsal space. As such, a communication was established and sustained, actor to audience, heart to heart, the audience responding in kind. The performances were beyond compare, in dialogue, lyric and choreography, the degree of difficulty one which an established professional would find daunting. What was achieved by *FROM AVENIDA VIEIRA SOUTO TO BROADWAY* illustrates what's possible in international outreach, the result actual, not merely a dream."

-Jack Sharkey- *Broadway and Theater Agent*

"Thank you. I think the work was incredible. You are true professionals, and the kids were amazing."

-Amy Werba, *Founder, Bilingual Acting Workshop*

"*StudentsLive* provides its students the best the Broadway industry has to offer. From actors at the top of their game, to set designers, casting directors, etc., the program exposes its students to industry professionals giving them the opportunity to learn from the absolute best!"

-Benton Whitley *Casting Director, Duncan Stewart & Co.*

"This evening I had the opportunity to see an inspired production by StudentsLive! With a wonderful group of Korean children who sang and danced like pros and they did not sing, dance or speak English, nor know each other three weeks ago. It made me smile and cry...so touching. Amy Weinstein is the Producer of this remarkable

exchange that epitomizes what arts education should look like. Whenever I next post that one of these shows is about to happen, please go see it. You will be glad you did.”

-Lynn Manuell, NYC Board of Education

“Last night, I found myself drowned in a sea of madness- tears of joy- I could feel the essence of life's energy in its rawest form... it was a release of the creative spirit... What the Greeks called "exultation of the spirit" -Theatre Pure and Simple. I tried to console one or two but there was obviously no need, they were not really sad, nor could you tell if they were happy due to a cultural / language barrier - I am not sure what these children were thinking but their feelings were as real, perhaps more real than any collection of moments that I ever felt in a crowd of strangers- suddenly I became the strangers and within moments that sense of alienated self-vanished as well and I found myself TRULY surrendering to the creative moment. It was one of the most liberating experiences of my life on or off stage. There was identity and anonymity, there was fear and security, there was pain and there was peace--- there was a heightened reality that touched my heart and made me feel like I was part of something very real, sincere and something that arrived at the very essence and purpose of art. You are doing very important work. I am honored to know an angel like you, you brought so much love into one space last night, it was staggering.”

-Coni Koepfingher, Professor, Carnegie Mellon University

“I know what it takes to pull off such a piece and to add in the language barrier—impressive. Those kids clearly had a special experience.”

-Peter Avery, Director, NYC Department of Education Theater

“Well...speechless might be an appropriate word for me to describe my feelings after witnessing the recent *StudentsLive* Production in NYC. As a second language specialist, I struggle daily with the area of English as a second language and how we, as an Institute can best instruct foreign students. Sacred Heart University engages in constant research and professional development with all English instructors to ensure the most contemporary and effective pedagogical methods of instruction are used. Not only did I witness an incredibly energetic, emotional, engaging, fun performance from students, I was constantly astounded by their capacity to acquire a language to such a skill level in such a short space of time. This program is truly remarkable in that it accomplishes a level of understanding of the English language, but that it also demonstrates the wonderfully rich and vibrant American culture that Broadway alone has a magical way of portraying. “

-Madeleine Monaghan, Director, English Language Institute at Sacred Heart University

“The students were absolutely adorable and did such a fantastic job. I had the widest smile on my face throughout the entire show and am amazed at what you were able to accomplish in so little time. They were all truly stars!”

-Gena Chavez, Director, Broadway Asia

“I am an educator of ESL through Theatre at a Japanese college in Boston. Recently, I read a script and Study Guide of "Journey to America." I found the script and Study Guide exhilarating.”

-David Rothausser, Instructor, Showa-Boston Institute for Language and Culture

“While I expected to enjoy it, I never thought that I would be so involved with the passion these kids had for what they were doing. I could see clearly into so many pairs of eyes that they loved what they were doing and singing about. Whether it's a little girl aptly named Rose, belting out the end of "Roses Turn", or having a young girl sing "I Dreamed a Dream" when her life has barely begun, this was an experience I will remember and share with others for a long time.”

-Scott Mallileu, CEO, Great White Way

“*StudentsLive* has facilitated a unique, living program that embodies commitment and passion to sharing of theater to children, of the international community, that's both priceless and bold. They're a shining tower for all to look upon and admire.”

-Gelan Lambert, Broadway Actor, Fela!

"Friday night was such a pleasure to be a part of. Both myself and my partner were so moved and thankful to have been witness to the students performing. I'm so happy to hear such celebrated professionals singing the praises of *StudentsLive* and the performance. I have always been and will always be a fan. It was an amazing experience."

-LaQuet Sharnell, Actress, Lysistrata Jones and Memphis

"Friday's performance was very inspiring. I've been working as a professional actor since I was 15 and over those 11 years, I have had to do frightening things. I moved away from home to graduate High School and then again for college and once more to move to NYC. Soon after, I packed my bags again to travel the globe with CHICAGO. Seeing these students perform in the music theatre capital from shows that many in the audience have or are doing was inspirational. I can't imagine the risk it is to be in a city/country for the first time and doing so with only 2 weeks of rehearsals. It put me back in touch with the kid that moved to NYC with only a dream, a degree and \$500 dollars in his pocket.

-Cornelius Bethea, Broadway Actor, CHICAGO

"I really felt the experience the Brazilian students had by watching their performance- it was the pure magic of Broadway at work. The students, coming from different walks of life, came together and immersed the beauty of theater, resulting in an artistic connection to the audience regardless of background. When you connect to the arts, it is amazing. *StudentsLive* is fantastic for inspiring beauty and life through the arts. Congratulations."

-Sergey Gordeev, Public Relations, Grande Prix Ballet

"Personally, I get inspired when art transcends language barriers among other obstacles! My wife and I were both moved and are still reminded of the several moments we were overrun with goose bumps while in the studio. We definitely want to be at the next event and cannot wait!

-CK Edwards, Broadway Actor, Billy Elliot and After Midnight

"After working with the students on a Broadway MasterClass the same week, seeing the amount of growth the students learned from this program only shows us that arts and theater really bring students to a better understanding of different cultures and art forms. Bravo!"

-Rachelle Rak, Broadway Actress, Catch Me If You Can

"I am so grateful and honored to have been a part of this program with these exceptional students. Watching them perform brought me a sense of realism that anyone that works hard and fights through difficult programs and work can do what they want to do. Grateful, humbled and honored."

- Erica Mansfield, Broadway Actress, How To Succeed in Business Without Really Trying

"It was absolutely wonderful, moving, and an incredible opportunity for the students. Clearly, you provided them with the experience of a lifetime and they did not want the program to end.

- Joshua Ritter, Education & Library Director, Goodspeed Musicals

"It was such a pleasure seeing the students perform, and to have worked with them. It is never too late to start performing. I began at 17- the same age as some of the students that took part in this program, and to see their growth is an honor. It is great they can take what they have learned over the course of the 2 weeks and use it to better themselves and their talents."

- Douglas Lyons, Broadway Actor, The Book of Mormon

"To see the passion and caring on stage was nothing less than inspirational. Congrats on a great performance. Remember to carry this passion forward into everything you do."

-Chad and Sae La Seib, Actors, Mary Poppins and Wonderland

I honestly was blown away by the amount of material the kids mastered in such a short time and the talent, dedication, and polish that I saw onstage. Absolute commitment poured from every single student which is a

testimony to everyone's work both onstage and off. I hope that every student remembers this moment- the moment that they created magic together.

-Eric Jackson, Actor, Young Frankenstein and Dreamgirls

"It was inspiring to see the passion displayed in the Brazilian performance from both students and teachers. I saw each student connecting to the musical selections they were given and really making an effort to connect with the audience. I also saw the connection the instructors felt towards the students after the performance. They spoke with sincere encouragement and affirmed the hard work that each student had given. You've really created a unique experience where active Broadway performers have a chance to make an immediate difference in the lives of aspiring artists, and students have a chance to realize they're truly an integral part of this industry. You nurture a genuine love for the performing arts with every opportunity you give to your students."

Nykolla Sweeney, Contract Administrator, Columbia Artists Theatricals

"What an AMAZING performance! I was moved to tears! It was so powerful and courageous. What you and your team accomplished with 8 rehearsals only just blew our minds away! We clapped, laughed and cried all at once."

- Maggie Vasquez, Director of Programs, Girl Scout Council of Greater New York

"Wow! I cried though the first 5 numbers and three more times throughout the course of the show. What you put together is incredible. It reminded me of the magic of Broadway and how lucky we all are to be a part of this. More importantly what it can do for these children, how it can bring them out of their shells. You did a wonderful job. I was honored to be a guest."

- Stephanie Klemons, Broadway Cast Member, In The Heights and If/Then

"The show is absolutely a success. The kids have presented the best they learned from the Broadway professionals in a very short period. To watch these kids performing on the stage is very inspiring to us. We hope we can bring this exciting program to the Chinese kids, and sincerely wish one day our Chinese kids will give such a great performance in the near future."

-Cathy Qin, Travel Receptive, SuperVacations

"In my experience building extra-curricular activities/programs in Singapore with the Ministry of Education, "Fear" is a common topic for these students to overcome. What I've seen from this program not only allowed these South Korean students to overcome their fears, but more importantly build their courage from within. On top of personal development achieved by these students, their command of English has surpassed my expectations in such a short period of time. I am baffled by what this program can achieve in such a short period of time."

-Shawn Goh, Managing Director, Global Students Network

STUDENTS LIVE PASSPORT TO BROADWAY STUDENT TESTIMONIALS

"Thank you for allowing me to sit in and work, I learned so much in such a short period of time. Please let me know how I can work with you again. You have a remarkable gift for seeing how to help an actor find their truth. Thank you for helping me continue to deepen mine. I look forward to working with you again."

- Joe Masi, MFA Graduate Student at Brooklyn College, Passport to Broadway

"Being able to sing, dance, and act at the same time takes a great amount of concentration and that does NOT mean being in your head. On the contrary, doing all these three things at the same time helps you by not giving you time to think but rather do. Also, working with music, timing, etc. gives you the tools understand the rhythm of playwrights. Even if one does not choose to go down the Musical Theater road, it is essential that students understand rhythm and how to express themselves with only movement. And just the fact that any of these three aspects of musical theater can bring so much more to the table when applied to a straight up acting production."

- Fito Alvarado, BFA Acting Student at Brooklyn College, Passport to Broadway

"I learned so much from this program in such a small amount of time. The process was very difficult, but in the end seeing how every little detail counts made me extremely proud of myself (and the others in the program). The

amount I had to learn, have memorized, and be fully prepared; made me realize how much I need to be on top of things if I want to make it in this business. I learned the different areas in which I need to practice more, seek help, and grow in. One of those areas happened to be dance. I have't danced since I was 10 and I missed it. I forgot that my body could move, I could feel and show a story with it, and how much natural rhythm I actually have. The other area in which I need to seek help in was my voice (learning to support the sound, work on breath support, and overall volume without hurting myself). I enjoyed this process and if I had the chance to do it again, I would in a heartbeat"

- Alexandra Slater, BFA Acting Student at Brooklyn College, Passport to Broadway

"In my prior training the disciplines (singing, acting, dancing) were kept compartmentalized until one was working on a role in a production. This program integrates them all from the start and demands a higher level of focus and concentration because of it. It helped to develop breath capacity and performance stamina and overall focus, especially in rehearsal."

- Chrissy Brinkman, MFA Acting Student at Brooklyn College, Passport to Broadway

"I loved this experience and one of the reasons why I loved it was because of how much I learned. I believe musical theater is extremely important for theater students in college because it opens them up to the endless possibilities that can be found in the storytelling of musical numbers. It is exercising so many muscles at the same time. It is forcing the student to not only act, sing, and dance but it is also asking that they all be an extension of one another. Many people can do those separately but attaching intention to all of it is what makes a great performer and a great experience for an audience member."

- Katherine George, BFA Theater Student at Brooklyn College, Passport to Broadway

"I learned from this educational experience something that I didn't know before. I didn't have such an intense experience in my life in any sphere. I think it is a helpful tool for me to achieve my goal because it brings so much in one place. I enjoyed this educational experience because I like to work hard, I like to always to be in the process of learning, especially acting, dancing, and performing."

- Stefaniya Makarova, MFA Theater Student at Brooklyn College, Passport to Broadway

"It was an unbelievable experience. Actually, I have no words to describe it. I went to New York, first of all, to learn about the city and Broadway itself. Adding to that, I wanted to have the opportunity to get in touch with the artists that work on Broadway. By doing that, I saw that Broadway is not all about song, dance or acting; it is about doing everything together, every time. It is about believing in your story, every second, and making it come true. One thing that can summarize is that I went to Broadway to try to learn how to make magic happen and I came back to Brazil with the feeling that the "seed of magic" is inside me. I know now that it will grow and I hope I will be there (Broadway) someday. The program is the opportunity to open your mind to something bigger than Broadway or Hollywood. It is a place where you can face the artist inside you and then let him/her shine."

-Marcelo Solda- Student- Brazil

"I appreciate all you have done for me so far. I love you today and forever. My heart and soul is given to all."

-Daouda Diarra - Brooklyn International High School Student – Senegal

"Thank you for being there for us. If it wasn't for you, we wouldn't be who we are today."

-Abdul Aziz - Brooklyn International High School Student – Bangladesh



Passport to Broadway Indonesia February 2019 Testimonials

“Thank you so much Amy, Stephen & Seth for all the hard working & make them break through. The footage of the final showcase illustrates the positive energy of everything on stage. Thank you to Passport to Broadway for all your love, and hard-working teaching all the students”

-Renitasari, Djarum Foundation

“Thank you so much!!!! Hope to see you again in the future!”

-Mayzsy, Student

“During the 5 days workshop , I learned to be "honest" as a performer and not to "fake it" . To let the audience experience the depth of a character through me....I learned to be not afraid, to show "myself" with all my imperfections...I also learned that the emotions I show on stage is from within and not something I create merely for "show"”

- Balai Resital Kertanegara, Student

“Thank you very much for the great opportunity for Naura, there is still much to be learned, there is still a lot of homework, there are still many dreams that you have to pursue, but you believe you can, you're GROW and you're truly BELIEVER”

-Parent of Student

“Couldn't agree more with the fact that this 5-day workshop felt more like a 2-week thing. Everything is packed in those 5 days where I didn't have time to think, but just do. To all the amazing talents, I'm in awe with what Indonesia has in store. You people are unbelievably crazy talented. Cheers to all of you. I'd like to thank Indonesia Kaya, Renitasari, Ufa Sofura for this unforgettable and wonderful opportunity. Last but not least, I'd like to thank Passport to Broadway Amy, Seth and Stephen. You all are amazing mentors. Thank you for pushing me to grow into a better actor, singer and dancer. I love you guys so much!”

-Elhaq Latief, Student

“This is not an ordinary workshop. This is the most amazing, wonderful, extraordinary workshop that I have ever participated in. These were 5 important days in my life that were full of dedication, discipline, commitment, hard work, fun, passion, happiness as well as tears, collaboration and warmest hearts. Thank you so much to all the judges in Jakarta for selecting me to join this program. Give me a great opportunity to learned something new. Its mean a lot for me and well surpassed my expectation. Thank you to all my beloved mentors Amy, Stephen, Seth who taught and pushed me beyond my limits. You give me a lot of important things to learn about Broadway musical and opened my path to pursue my biggest dream becoming Broadway musical actor. I will carry this knowledge and experience into my life forever. I am thankful that I had been selected to join this amazing program, from the audition until workshop. I couldn't say anything but thank you, thank you, thank you and thank you to Passport to Broadway for the great opportunity. I know my path wouldn't be easy and the program has ended. But I won't stop now because I believe this is the beginning of my amazing journey in Broadway musicals.”

-Ellan Grizqi, Student

“Thank you for the opportunity to participate in the Indonesia Passport to Broadway program so you can learn and meet with many new friends (keep in touch guys!) and get lots of experience and new ways to learn”

-Nala Amrytha, Student

“Don't limit yourself, and be honest. Art is honesty. You have to be open and honest so that everyone can really feel the depth of your story. I learned a lot from the past 5 days, with amazing mentors (Amy, Stephen and Seth) from Passport to Broadway, also from all 68 talented and beautiful souls with overflowing passion and hard work. Thank you for giving me the opportunity to experience Broadway, to love, learn, grow, and be a better version of myself.”

-Nisa Haryanti, Student

“OMG, I love my group ... Ready. Thank you so much for this opportunity. I am grateful to be part of Indonesia Passport to Broadway as one of the youngest groups in the age range of 10-32 years. I've met many new talented friends and look forward to meeting and working together with you all in near future. Congratulations to 16 senior brothers who will continue the workshop for New York. So proud of you all. Thank you Ms. Renitasari, Mr. Stephen Brotebeck, Ms. Amy Weinstein and Mr. Seth Weinstein.”

-Jane Callista, Student

“Spent the last few days learning a lot by watching Indonesia Menuju Broadway workshop from Indonesia Kaya and Passport to Broadway. I'd like to say thank you to Ibu, Renitasari and Djarum Foundation and also thank you to Amy, Stephen and Seth for everything, for letting me be in the rehearsal room and absorbed so much knowledge not just as a performer but also as a teacher... thank you for giving the kids an amazing experience and it's really exciting to see them grow with the process. I hope I'll see you again soon and hopefully next time I'll have a chance to work with you once again thank you... it was a pleasure meeting you and be a part of this project.”

-Andrea Miranda, Chaperone/Associate Teacher

“Thank God, thank you Indonesia Kaya, Amy, Stephen, Seth and Passport to Broadway. I still doesn't believe that I have been appointed to New York to get a scholarships and training there directly with Broadway mentors. We worked hard for 5 days and studied together,”

-Galabby Thahira, Student

“I would like to thank Indonesia Kaya and Djarum Foundation for creating this extraordinary program, to gave me the opportunity to join this program. I also want to thank Amy, Seth, and Stephen at Passport to Broadway who worked very hard that even they didn't sleep, who always gave me a note to be a better performer. I gained a lot of knowledge and learned more about Broadway, about everything, about how to sing, dance, and find expression by listening and feeling music so that I could convey the whole story very well to the audience and they could feel it too. I am very happy to make a moment with all of you. I can't wait to meet you again in another occasion. Thank you for everything, this experience is really changed me into a better person, encouraged myself to go beyond limits, believe in myself, and be honest with myself. I feel very lucky to be here. thank you so much, thank you so much!!!”

-Adelia Artamevia, Student

“My "READY" team. I felt misplaced at the very first time, working with mostly kids and relatively teenagers wasn't what I expected. But right on the 2nd day, ALL OF YOU changed my mind. In this group I learn a lot to be a real actor no matter what role I was given. Your spirit, smiles, and honesty lift my motivation so I would do my best to this group. In the end, when I watches the recording of the show, IT BLEW ME AWAY. We really made it, honestly, and full of passion. I miss you all already. My Kim, I know you've had so many experiences out there, but you're so humble and let me to explore myself as a rookie in this acting business. Thank you so much! AND WE MAKE IT TO NEW YORK! Can't wait to work more with you, and the others. To Indonesia Kaya, Djarum Foundation, Passport to Broadway, crew, and all actors involved: Thank you to let this infant to absorb the knowledge and skills from the very best. This means a lot. I am aware that this isn't the destination, yet the gate to more wonders in the world of performing arts. Oh New York, I am READY. A bunch of gratitude to these two gentlemen Seth, Steven, and an amazing woman Amy. Thank you for coaching me for the past five days. Five days mean forever. Hope to see you soon in New York”

-Dasrizal Daz, Student

“Worked with these people for the past 5 days. I did this training last year in New York and for this year I assisted Amy & team, it was a challenge for me to remember the choreography & the song, basically the whole script & taking notes as fast as possible 😊🙏 Congrats for all participant & 16 ‘broadway baby’ who get the opportunity to continue their intensive training in New York !!! LOVE & PROUD Thank you.”

-Ufa Sofura, Participant in Summer 2017 Program and Associate Teacher on this Program

“First of all this whole journey won't be any better without these awesome people I call friends. We all share the same dream and I'm so happy to have amazing friends like these. Second I want to thank again the mentors who pushed me beyond my limits and made me improve myself or better yet change myself !!!”

-Lil'li Latisha, Student

“Finished our Broadway Intensive Workshop for 5 days with all 67 people who were chosen from 640-ish! No chill during the teaching process, but worth every second. We started at 7am and finished at 7pm everyday, after singing, dancing, and acting. Thanks for all people who made it happen, especially for all mentors who flew straight away from New York City! This was my first proper Broadway workshop, and definitely I learned so much!”

-Imamanda Budiarta, Student

“To my fellow “Beyond A Musical Doubt” cast, my support system. On the first day I remember saying that there's nothing more beautiful than being in a room full of people who shares the same passion as you do. And you guys made this experience more than what I expected it to be. Waking up at 5am everyday; practicing for 12 hours from 7am till 7pm; going back home and doing the homework until 2am; and then sleep and do it all over again for 5 days; It was draining but you guys made it so fun. Words can't express how grateful I am to have all of you on this journey. Each and every one of you are unique and will always have a special place in my heart. For one last time, “Beyond a musical doubt!!! This is all a facadeeee~”. I want to share a little story that probably I've never shared publicly. 5-6 years ago, I had an opportunity to go to New York with another musical entity. We worked & practiced hard for over half/ one year to prepare for our performance. And on the day when I was just about to leave my apartment to go to the airport, I got a call that the trip was canceled. As you can expect, my heart was crushed. When I heard about this “Passport to Broadway” program, I thought that this was probably a second chance for me to go there. But I hesitated at first because I didn't want to go through the same disappointment twice if I didn't make it. And so with a little push from the people around me, I auditioned and surprisingly made it to top 70. Along the process I felt a little unease because I felt like I had the wrong intentions. I had to realign my purpose of joining this program. That I was here to learn and grow as a performer, and as a person. And that winning, would just be a bonus. Always do things for the right reasons and with the right intentions and eventually what is meant for you will come at the right time. Can't believe that I'm saying this now but, See you soon New York “

-Ayu Gurnitha, Student

“All my life I've been dreaming of being on stage to share my stories. Thank you Djarum Foundation for giving me this opportunity to discover more things about myself and the world around me, as an artist. Thank you Amy Weinstein, Passport to Broadway, Seth Weinstein, and Stephen Brotebeck for helping us all to be better persons, finding meaning in our stories and every little thing we do on stage. New York, I am ready!”

-Mariska Setiawan, Student

“Last week was a huge week for me: participating in a 5-day musical theatre workshop in my hometown, turning 23, meeting beautiful people, and finding out that I'm going to continue training in New York this summer! Seeking truthfulness is life-changing and itself a journey, training and being on stage are privileges, witnessing each other's journey is a gift, and learning is forever.”

-Putri Indam Kamila, Student

“I am so excited. Thank you so much for choosing me for this program and participating, I learned a lot here and am so happy to be part of it. Thank you so much Passport to Broadway”

-Cyra Anindya Alesha, Student

“It's been a week, but I still can't move on from this amazing experience. Initially shocked with the material and methods given. Imagine the module given almost as thick as the thesis is only 5 days and full English. Sleep deprivation, exercise from 7am - 7pm or more, but i truly believe there are no shortcuts, only hard work, hard and be patient train. IT WILL PAY OFF. There are some people who ask, can you get anything from the Workshop yesterday? The answer we all can get is a lot of 'provision' for the future. From music, choreography, being honest with yourself on stage, matching energy levels with each other, and much more.

Thank you Passport to Broadway and Indonesia Kaya for the opportunity and meeting new friends / family who are very talented. ♡ CONFIDENCE GROUP”

-Gusty Pratama , Student

“Some time ago I was very fortunate to be one of 68 Indonesian selected participants to get intensive training directly from Passport to Broadway .In four days we really learned and trained like we were really on Broadway. Just imagine in our 4 days musical practice and on the 5th day of the showcase. I belong to the Musical "Confidence" that's why our group's name is Confidence, but it turns out we are more honestly "Over Confident". Passing the day with my Confidence, starting from the Choreography Class with STEPHEN BROTEBECK which only imitated once and twice to move to the next choreography section, The vocal class with SETH WEINSTEIN is fun but the song isn't as fun as the class, and the Acting and Staging class with AMY WEINSTEIN's Mother Director is always missed by me. I was so anxious, AMY had left our class but it was amazing, my confidence. When other musical groups have become and are cool, we still have confidence and are not sure how to deal with the director most often. But it's a pride for us, because from the sixteen to New York, our group had the most (6 people). I'm touched by this experience.”

-Donny Destiano, Student

“I'm posting this WAY late after last week's Indonesia Passport to Broadway workshop because honestly I'm still reeling, overwhelmed and digesting it all. First, the workshop. Even though I kind of expected it would be super intense and fast, judging from my experience from a previous program, nothing could've prepared me for this, as it was another level of intense I've never experienced. But I pulled through, WE pulled through, because honestly I think the reason we all did was because we looked around and we saw that there's not ONE who didn't have the fire and determination in their eyes, we all wanted to be better, and that alone made us better coming out of this. I'm so proud of all of us. Second, the showcase and the announcement. The SHOWCASE GOSH??? (I'll talk about my group in another post) I had the BEST time of my life as an audience for the 1st time in a LONG time, watching the two groups, I cried, laughed, danced, along with you all, who to me, performed a world class level of performance. I legit couldn't stop playing the live stream just to hear your versions again and again. And the announcement, whew, I'm still speechless about that. But I'd say this, I couldn't even begin to imagine saving up for a plane ticket to NY, let alone a whole trip, plus training too??? Not to mention Broadway is my one singular dream (or sensation, wink wink) So you could imagine what's been happening in my brain since then. So thank you Passport to Broadway, Djarum Foundation, Indonesia Kaya for the chance you gave me and for this life-changing workshop. So thankful. I want to go on another essay about how important this workshop means to the musical theatre community here. I hope this will nurture a new culture and breakthroughs in our performing arts scene.”

-Desmonda Cathabel, Student

“It was already one week plus since our last bow on I Hope You Get It number. It took me days to really contain myself emotionally because this was indeed a rewarding experience that I will cherish forever. I'd like to massively thank Passport to Broadway for making this musical theatre intensive happen. Hats off to the team who worked so hard for this. Also to all the people who sent me information about this program, thank you for the encouragement to apply for this program. Thank you for believing in me that much, your support means the

world. It was a tough yet dreamy 5-days of musical theatre intensive, we could all agree on that. Nevertheless, I never once regret waking up before the city did, memorizing all the songs, choreography, and acting in a very short time — because I know, I am doing this with 67 incredibly-talented-and-passionate Broadway babies and that we were all in this together. It was a privilege to grow together. It was a privilege to perform alongside each and every one of you guys on that stage. It was a joy to see performers support each other, genuinely be happy for every single person's win...and last but not least, it is surely somewhat heartwarming to know that Indonesia surely has crazy potentials in musical theatre. I cannot wait for days, weeks, months, years to come, because I know I will be seeing every participant from Indonesia Menuju Broadway blossoming into their most authentic-self, succeeding in their own beautiful ways. ...because we are now ready, filled with confidence, and will go beyond a musical doubt!"

-Adinda Nindyachandra

"February 20-24, 2019 is marked as one of my precious moments in life. I've got the opportunity to join Workshop "Ruang Kreatif: Indonesia Menuju Passport to Broadway". With 3 international Broadway trainers, 5 unforgettable days, and 68 amazingly talented peoples, this Broadway Musical workshop has shaped me to be better in performing arts. My gratitude goes to Passport to Broadway (Amy, Seth, and Stephen) for giving me this intensive training in Broadway Performance and also to my FAÇADE team and other 2 groups thank you for channeling positive energy during the workshops. All in all, as a beginner in this industry, I'm beyond grateful and promise to keep learning"

-Andrey Orlando Gultom

"Exactly two weeks have passed and most of the participants have all become new families with the same passion. After the showcase, we immediately got a certificate and of course my friends were announced who were worthy of further workshops to New York. I want to thank you as much as Passport to Broadway for this precious opportunity to me. An amazing opportunity for Indonesian children who love Performing Arts to reach for their dreams and learn directly to Broadway. I went through a long process to become one of the selected participants. From approximately 670 participants the initial selection of files in 2 weeks was selected to be 240 people who were invited to audition directly and we were the selected 68 participants. Once again, I would like to congratulate the 16 of my friends who went on to study on Broadway directly in New York. I'm so proud of you guys. And for Indonesian kids who love Performing Arts and Broadway lovers, this cool program will always be there, so prepare yourself from now on to follow. Oh yeah by the way, because the Coach is directly from Broadway, all the material and language introductions during the workshop are English."

-Donny Destiano, Student

"Passport to Broadway Indonesia is so important in so many ways. Having co-founded Jakarta PAC way back in 2014, I clearly remember how the eight of us decided to make it because we can't find any musical theatre community (emphasis on MUSICAL & COMMUNITY) where we can just do & learn & gather together for what we love, performing musical/broadway/west end pieces. We started so small & yet along the years we've grown so much, purely by the power of love for theatre (none of us are paid) & pure talent that we have constantly. And I think the same thing goes for other communities that were growing along with us. And as I venture to other communities & pro companies more, always, a HUGE pool of crazy amazing talent, are involved in each. This program nailed the three main points above. 1st to make musical a strong culture commodity here, we need mind blowing level of quality performers and productions. In musicals good performers aren't just about god given talent, or looks, it's about TRAINED & POLISHED talent, so therefore the IMB workshop (trained by the best team from Pasport to Broadway - thank you)! Second, the lack of support from outside of the community, with Indonesia Kaya and Djraum Foundtaion at the helm, such prominent & well-known foundation, they automatically put the musical community under the new radar of outside support! Third, ACCESS, this program provided many of us access to step into Broadway & for Broadway to look into us. So thank you, for a door that's been locked for years is now open. This program embodies what Musical Theatre is to me: The overwhelming love, support, sincere and genuine friendship, HOME. As displayed beautifully by my Confidence gang, all of you, beautiful souls, I love you.

-Desmonda Cathabel, Student

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