

Interactive Broadway Educational Workshops For:
“Life Long Learners”
And
“Students of All Ages”

Available Nationwide

Pull Back the Curtain and
See What It Really Takes to:
“Get It On the Great White Way”

Looking to enrich your group’s trip to Broadway with a sophisticated, behind the scenes perspective? Would your group like the opportunity to meet a Broadway performer, a show’s creative team or backstage personnel? Look no further! **StudentsLive®**, offers a series of interactive workshops including acting, singing, dancing or access to Broadway’s behind the scenes personnel. **StudentsLive®** will custom design an “intimate inside experience” to accommodate your group's area of interest and level of expertise.

Below is a sampling of what we offer.

Students Live

Broadway Education Programs

Inspiring Lives Through the Power of Theater

“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.”

*-Former President Bill Clinton on the
Students Live Broadway Education Programs*

“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.”

*-Former Secretary of State Hillary Clinton on the
Students Live Broadway Education Programs*

“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.”

-Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com

**All Workshops are Interactive not Lecture Based
and Include Resource/ National Standards Study
Guides When Available
and an Intimate Opportunity for Interactive
Question and Answer Sessions with your
Professional Artists.**

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Exclusive Broadway Workshop/Show Packages
Off-Sale to the General Public for Selected Dates Below For
Scouts, Students, Teachers, Adults, Families, and Seniors:
(Build-a-Group Opportunities Available)

Career Day on Broadway for Scouts, Students and Families - Saturday May 1, 2021



“You’re Hired” Interact with Some of the Following: High-Profile Broadway Directors, Producers, General Managers, Choreographers, Stage Managers, Casting Directors, Lighting, Costume, and Set Designers. Learn Tony Award-Winning music and choreography led by Broadway Performers from hit Broadway productions, Have the opportunity to perform Your Own Original Piece for major Broadway Guests from all areas of our industry (if selected), Break into work sessions with various high-profile Broadway Guests led by our Broadway Teaching Artists. Compete in fun theater trivia games designed for Students, Families, Troop Leaders and Scouts for Broadway prizes. Enhance your trip by attending a Broadway matinee that same day.

\$45.00/person – Early Bird Special \$40/person if order placed before March 1, 2021

- Workshop runs from 10:00AM- 12:00PM*.

Minimums required for workshop package. For the complete Career Day on Broadway Program, including, a minimum number of people are needed per program to meet requirements. If minimums are not met, ninety-minute (minimum 21 people) or a one-hour Broadway Workshop will be provided pending a minimum are registered and paid. 2 weeks prior to the workshop, if the workshop portion is not met, the workshop may be cancelled and payment will be refunded.



Girl Scouts “Broadway Badge” Workshop on Broadway
Saturday April 3, 2021 from 10am – 12pm



StudentsLive is excited to present our Annual Workshop giving Girl Scouts a Once-In-A-Lifetime Opportunity to Experience all Aspects of “Broadway” and fulfill various requirements for Badges below in all levels of Girl Scouting.

Program Costs: \$40 Early Bird Rate if booked by February 3, 2021/\$45 Post Early Bird Rate if booked starting February 4, 2021

The Workshop Includes a Comprehensive Introduction to Broadway, Improv and Character Exercises and Interactive Theater Games. Some Requirements Will Be Fulfilled for the Brownie Dancer Badge, Junior Musician Badge, Cadette Screenwriter Badge and Senior Troupe Performer

“Scouts on Broadway” Fun Patches are also available for purchase at \$4.00 per patch.

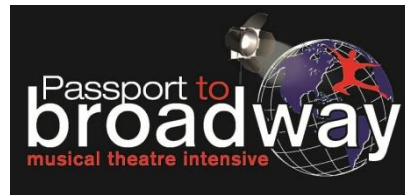
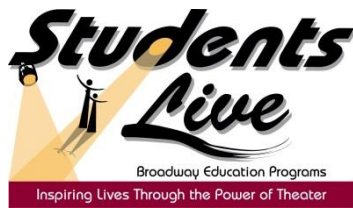
Passport To Broadway Musical Theatre Intensives allow participants, both international and domestic, the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. It allows these participants to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and “behind the scenes” studies physically, verbally and intuitively, we prepare them to be highly competitive in whatever career they choose to pursue as well as prepared for the best universities and opportunities our country has to offer. Experience, first-hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. (Customized for your group, troop, etc. Dates TBD for groups of 40 or more). For More Information- Go to: www.passporttobroadway.com

CHOOSE A CUSTOMIZED PROGRAM WITH THE SHOW OF YOUR CHOICE
ON THE DATE OF YOUR CHOICE!* (PENDING BROADWAY SHOW TICKET AVAILABILITY-MINIMUMS REQUIRED*)**

***FOR THE ADULT/CORPORATE EVENTS BELOW FOR GROUPS OF 50 OR MORE, IF YOU RESERVE 2 INTERACTIVE SHOW PACKAGES AND RECEIVE A PER PERSON DISCOUNT ON THE SECOND EVENT FOR YOUR GROUP!!!**

LUNCH/DINNER PACKAGES AVAILABLE THROUGH STUDENTSLIVE - Choose From:

Sardi's - Carmine's - Dallas BBQ - Joe Allen's – HB Burger
Hurley's Saloon and more!



Menu of Virtual Broadway Workshops

All Workshops begin with a 15-minute introduction to the themes and issues of the Broadway show or materials of your choice hosted by Amy Weinstein Artistic Director and our Broadway Guest Artist. The next 45 minutes consists of a demonstration performance and teaching the material by your Broadway Guest Artist. There are approximately 45 minutes for students to individually showcase what they have learned and receive professional feedback. We wrap up with a 15-minute Question & Answer session. *If budget doesn't allow, we can shorten the length of your workshop pending special request.*

Broadway Masterclass Series For “A Show Of Your Choice” Taught By Amy Weinstein And A Broadway Guest Artist

Musical Theatre (with a specific Broadway Show): Learn a number from a Broadway show of your choice taught by a Broadway Cast Member who performs it every day including singing, dancing and acting.

Broadway Q & A: This workshop with “exclusive,” and “up to the minute” Broadway “inside information” affords your group the chance to personally engage with a Broadway Performer, Producer, Designer, Marketing Expert, General Manager or Creative Staff. In addition to a lively, provocative one- on- one question and answer session, your group will get an inside context for the show they are seeing.

Broadway Badge Workshop For Girl And Boy Scouts - Taught By Amy Weinstein And Broadway Faculty

This workshop for Girl Scouts fulfills some Badge requirements for the Brownie Dancer, Junior Musician, Cadette Screenwriter and Senior Troupe Performer badges. Most levels have a specific assignment that StudentsLive sends participants upon registration for them to prepare in advance. Each badge level is in a specific session taught by StudentsLive Faculty or a Broadway Guest Artist.

The workshop for Boy Scouts fulfills some Badge requirements for the Music and Theater Merit Badges.

Broadway Intensive Custom Designed Workshops Taught By StudentsLive/Passport To Broadway Faculty “Not Connected To A Specific Broadway Show”

Broadway Acting, Improvisation Technique And Scene Study Taught By Artistic Director Amy Weinstein

Learn scene study, improvisation, cold reading and basic techniques in acting. Specific emphasis on the use of games as a stimulus for spontaneity, strong playing relationships and troubleshooting within the rehearsal process. Using various methods; Meisner, Adler, Viewpoints and integrated sensory work, students are introduced to the basics and establish a strong foundation and technique that allows them to analyze and explore their own progress on their own. Receive master class standard feedback and notes. Sides and material provided in advance.

AMY WEINSTEIN



(Broadway Acting, Improvisation Technique And Scene Study)

Amy Weinstein is the President, CEO and Founder of *StudentsLive*, A *Global Broadway Education Company* for the past 21 years and more recently Artistic Director of Sister Company, *Passport to Broadway International*. She also works as a writer, director and producer both On and Off-Broadway and created *StudentsLive Inc.* for the sole purpose of facilitating the large demand for her programs and services. Her talented staff consists of two or three program directors, college and high school interns, and a large cadre of volunteers in the theater communities. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives.

Amy also offers private audition coaching and she has taught notable professionals including Jesse Tyler Ferguson from TV's "Modern Family", Christopher Jackson from Broadway's *Lion King*, *In The Heights* and *Hamilton* and TV's "Bull", Lala Karmela a well-known film star in Indonesia and members of the sensational world renowned pop group AKB48 from Japan. She has also collaborated with top Broadway, theater, film and television professionals such as Al Pacino, Charles Durning, Billy Crudup, Reba McIntyre and more. Amy's education work has been recognized by social and political leaders such as the Mayors of New York and Los Angeles, Former President Bill Clinton and Former Secretary of State Hilary Clinton, and highly reputable top social and civic leaders throughout the world. Amy has also worked closely with top Broadway Producers of Broadway Hits such as *Rent*, *Chicago*, *Annie Get Your Gun*, *Peter Pan*, *Matilda* and *Wicked*.

Broadway Song Analysis, Interpretation And Vocal Coaching
Taught By Seth Weinstein, Catherine Vaughn Or Lauryn Ciardullo

Students will learn the most important aspects of vocal technique, including warmups, voice placement, breath support, and healthful practice. Students will also gain a basic foundation of musicianship and learn to perform a Broadway song with appropriate connection to the lyrics and intent.

SETH WEINSTEIN



(Broadway Song Analysis, Interpretation and Vocal Coaching)

Seth Weinstein has been a pianist and vocal coach in New York for more than 20 years. He was the musical director and composer of the Off-Broadway musical *How to Save the World and Find True Love in 90 Minutes* (New World Stages, 2006) and the composer of *The Magic Fishbone* (developed at the Broadway Mentors Program in 2019). He has toured internationally with *Fosse* and Ivan Jacobs's *The Phantom of the Opera* and in the USA with *Almost Heaven: Songs of John Denver*. He has been the musical director of *Black House* (Zagreb, Croatia), *Do I Hear a Waltz?* (Arvada Center), *Smokey Joe's Cafe* (Connecticut Repertory Theatre), and *Ben, Virginia & Me* (Acorn Theatre, NYC), among other shows. Seth wrote and recorded "The Chagall Suite" (eight piano movements inspired by Marc Chagall's

artworks) and “Conversations” (a musical meeting between Chagall and Elvis Presley) and has performed them in France, Germany, and the USA. He is the pianist for the MAC and Bistro Award–winning *Screen Gems: Songs of Old Hollywood* (featuring Sarah Rice) and *Operation Opera* (featuring Adelmo Guidarelli).

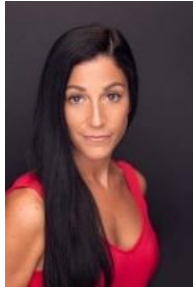
CATHERINE VAUGHN



(Broadway Song Analysis, Interpretation and Vocal Coaching)

Catherine Vaughn is a Broadway veteran, cabaret artist and teacher who hails from Los Angeles but makes her home in New York City. Catherine made her Broadway debut in “Do Black Patent Leather Shoes Really Reflect Up?”. She played opposite Anjelica Huston in the Los Angeles production of “Tamara”, and she was in the national tour of *Beauty and the Beast*, and the Los Angeles production of “CATS”. She received a Drama-Logue Critic’s Award for her portrayal of Eva in “Evita”, in Los Angeles and she has played Norma Desmond in “Sunset Blvd” at Cohoes Music Hall, New York. She has performed at regional theaters such as The Goodspeed Opera House and The Walnut Street Theater. She is a company member of The Hippodrome Theater of Gainesville, Florida and an advisory board member at Central Alabama Theater. In 2019, Catherine performed her cabaret at Feinstein’s at Vitello’s in Los Angeles. Catherine teaches Musical Theater Master Classes around the country, as well as private voice and acting for children and adults.

LAURYN CIARDULLO



(Broadway Song Analysis, Interpretation and Vocal Coaching)

Lauryn Ciardullo is in Disney’s hit show *Aladdin* on Broadway at the New Amsterdam Theater. Lauryn understudies Princess Jasmine as well as several other roles in the award-winning production. As an original cast member with the show, she had the opportunity to perform on the 2014 Tony Awards, *The View*, and *Good Morning America*. She and three of her colleagues were also featured on the cover of the July/August 2014 issue of *Dance Spirit Magazine* complete with a six-page spread of their experiences dancing in *Aladdin*.

Broadway Movement and Choreography – Taught By Stephen Brotebeck

Students will be taught original choreography from choreographic masters that have contributed to the history of the American Musical from the 1920’s through current Broadway shows. In addition to learning various styles of Musical Theatre dance, students will participate in a warm-up focused on the rigors and demands of this specialization of choreography. Students will be introduced to basic terminology in jazz, ballet, and tap and begin to have an understanding of how each of these styles of dance is incorporated into musical theatre choreography.

STEPHEN BROTEBECK



(Broadway Movement and Choreography)

Mr. Brotebeck is an Associate Professor of Musical Theatre at San Diego State University in the prestigious MFA Musical Theatre program where he has directed and choreographed productions of Leonard Bernstein's *Mass, Company, Enchanted April, The Full Monty, Jesus Christ Superstar, The Drowsy Chaperone* (Craig Noel Award Nomination), and *On The Eve*. Mr. Brotebeck is also the Artistic Director of the Okoboji Summer Theatre in Okoboji, Iowa, where he has directed *I Ought To Be In Pictures, A Grand Night For Singing, And The World Goes 'Round* and *The Spitfire Grill*. On Broadway, Stephen served as the Movement Associate on the Tony® Award winning production of *Peter and the Starcatcher* and also the Off-Broadway transfer to New World Stages, choreographed by Steven Hoggett. In addition he served as an Assistant Director on the Broadway premiere of *Ghost The Musical*, directed by Matthew Warchus. As a Director and Choreographer, Stephen's credits include *Enchanted April* (Co-Director and Choreographer) at Arena Stage in Washington D.C., *My Fair Lady, Camelot* and *Children of Eden* (Associate Director/Choreographer) at The Kennedy Center, and The 2012 and 2013 Great American Songbook Hall of Fame Ceremonies presented by Michael Feinstein, honoring Liza Minnelli, Rita Moreno, Jimmy Webb, Cole Porter, Marilyn and Alan Bergman, Barry Manilow and Frank Sinatra (Director and Choreographer).

Broadway Audition Technique And Casting **Taught By Amy Weinstein And Jeffrey Dreisbach**

(2 hours recommended for minimum group of 25; more students will require longer ensuring all can perform.) Introduces the various forms of audition practiced in professional theater. Students train with monologues, cold readings, callback scenes, copy reading, and reader style auditions processes. Methods for researching and attending auditions, finding and preparing material, as well as handling the audition process professionally and successfully. Michael Shurtleff 10 Guideposts emphasized. Guests include professional casting directors, talent agents and managers, artistic directors. Feedback will focus on empowering the actors to strengthen their approach, courage, effectiveness and flexibility in the casting process. Each member of your group will perform a prepared piece (monologue or vocal selection) for a Broadway Casting Director. This is an excellent opportunity to get creative feedback from a working Broadway Professional.

JEFFREY DREISBACH



(Broadway Audition Technique and Casting)

McCorkle Casting - Emmy nomination for *Californication*, Linda Hunt's Oscar-winning role in *The Year of Living Dangerously*; the pool of undiscovered young actors - Ben Affleck, Matt Damon, Brendan Fraser, and Chris O'Donnell - selected for Stanley Jaffe's *School Ties*; and a long list of people who were "tagged" by McCorkle early in their careers, including Holly Hunter, Samuel L. Jackson, Skeet Ulrich, and Calista Flockhart.

Broadway Producing And "Business Of The Business"

Taught By Amber Cassell

Building a character is an art form, but so is building a show where you can just be yourself! This course will take you through the topics of building your own cabaret show, including structuring a set list, telling your own story, and also tools to navigate the business behind the cabaret industry, such as negotiating with venues, hiring musicians, marketing and promotion.



(Broadway Producing and “Business of the Business”)

Amber Cassell is an entertainment and intellectual property attorney, currently working with ABC News Legal Affairs. Prior to graduation from Loyola Law School with a concentration in Entertainment Law Advocacy, she was a cabaret concert producer and publicist for Broadway and Film/TV talent in Los Angeles, including working as an in-house producer for The Coterie at the Roosevelt Hollywood Hotel and Rockwell Table & Stage.

Broadway Stage Management

Taught By Jen Ash

Students will learn the basics of stage, production, and general management responsibilities. Students will study and understand all elements and levels of communication practices in producing theatrically. Students will be taught the different hierarchy and tasks of both front of house and backstage positions in relation to producing a show, getting a show off the ground, keeping it running, and closing a production.

JEN ASH



(Broadway Stage Management)

Broadway: Wicked, Dear Evan Hansen, Come From Away Tours: Come From Away, IF/THEN, Wicked, Peter and The Starcatcher Off-Broadway: Fuerza Bruta WAYRA, Peter and the Starcatcher, Satchmo at the Waldorf, Brigadoon . Regional: Passing Through (Goodspeed), Austen’s Pride (ACT), Honeymoon in Vegas, South Pacific, Grease (Paper Mill Playhouse) TV: Various shows and concerts for VH1 and MTV networks, and events for Arts Brookfield NYC. Upcoming: Reefer Madness The Musical.

Broadway Zumba – One Hour Class

Taught By Pamela Caro

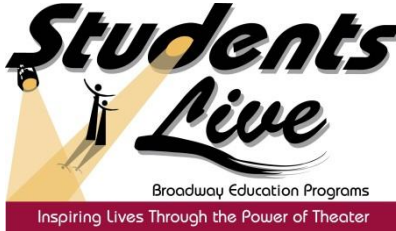
PAMELA CARO



(Broadway Zumba)

Pam is an Argentine physical education teacher with a Master’s Degree and has been teaching fitness groups in different countries for over 8 years. Pam also became a Zumba certified instructor and went on to pursue Aqua Zumba and Strong by Zumba Skills Certifications. Zumba is typically a 1-hour fitness program that combines Latin and international music with dance moves. Zumba routines incorporate interval training (alternating fast and slow rhythms) to help improve cardiovascular fitness. This 60-minute class will focus on the basic core Zumba rhythms: Merengue, Salsa, Cumbia, Reggaeton and Soca; and it includes a warm-up and cool-down.

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“Broadway Show Performance Workshops”

Available Year-Round on the Date of Your Choice

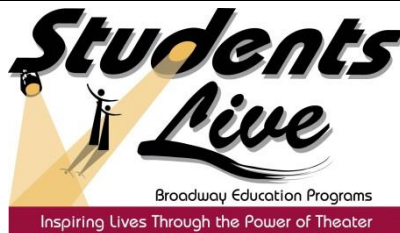
Sixty or Ninety Minute or Two-Hour Classes For

Scouts, Students, Teachers, Adults, Families, and Seniors

- 20 Minimum Required.
- Customized longer workshops pending increased minimums.
- All Workshops are held in Times Square Area Rehearsal Studios such as Ripley Grier, Pearl Studios or a space of comparable quality.
- ALL Workshops begin with a 10 minute introduction to the themes and issues of the show your group is seeing. For One Hour Workshops, the next 40 minutes consists of teaching and performance by your Broadway Guest Artist, wrapping up with a 10 minute Question & Answer session. Ninety Minute Workshops allow for Broadway Artists to work with your group for a longer period of time. Two Hour Workshops are an expansion for a longer choreography section and more improv/acting exercises about the Show you are going to see.
- All StudentsLive workshops are interactive and maintain the highest standard of educational excellence and are a valuable resource to add to your Broadway experience

BELOW MAY OR MAY NOT BE SPECIFIC TO THE BROADWAY SHOW YOU ARE SEEING

- **Broadway Dance:** Learn a dance routine and/or choreography from the show you are seeing from a cast member who performs it every day. A great chance to learn from a Broadway dancer and get helpful feedback. Or you can take a general jazz, ballet, modern, tap technique class taught by Broadway Cast Members and Professional Artists.
- **Broadway Acting:** Learn scene study, improvisation, cold reading and basic techniques in acting taught by the Broadway Casts and Professional Artists. Begin with improvisation games and physical warm up, followed by interpretation of scenes from the Broadway script of the show you are attending. Receive master class standard feedback and notes. Sides provided in advance.
- **Broadway Singing:** Work with a professional vocal coach, Broadway singer or musical director, learn a song piece from the show you are attending or be coached in the basics of Broadway style singing
- **Musical Theatre:** (Combination of Broadway Dance, Acting and Singing Above).
- **General Standard: Broadway Q & A:** This workshop with “exclusive,” and “up to the minute” Broadway “inside information” affords your group the chance to personally engage with a Broadway Performer, Producer, Designer, Marketing Expert, General Manager or Creative Staff. In addition to a lively, provocative one-on-one question and answer session, your group will get an inside context for the show they are seeing.



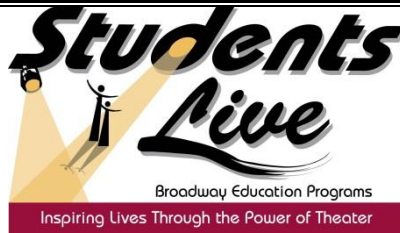
Broadway “Behind the Scenes Workshops”

**Available Year-Round on the Date of Your Choice
Sixty or Ninety Minute or Two-Hour Classes For
Scouts, Students, Teachers, Adults, Families, and Seniors**

- **25 Minimum Required.**
- **Customized longer workshops pending increased minimums.**
- **All Workshops are held in Times Square Area Rehearsal Studios such as Ripley Grier, Pearl Studios or a space of comparable quality.**
- **ALL Workshops begin with a 10 minute introduction to the themes and issues of the show your group is seeing. For One Hour Workshops, the next 40 minutes consists of teaching and performance by your Broadway Guest Artist, wrapping up with a 10 minute Question & Answer session. Ninety Minute Workshops allow for Broadway Artists to work with your group for a longer period of time. Two Hour Workshops are an expansion for a longer choreography section and more improv/acting exercises about the Show you are going to see.**
- **All StudentsLive workshops are interactive and maintain the highest standard of educational excellence and are a valuable resource to add to your Broadway experience**

BELOW MAY OR MAY NOT BE SPECIFIC TO THE BROADWAY SHOW YOU ARE SEEING

- **Stage Management:** Learn the ropes of working and coordinating backstage Taught by professional Broadway Stage Managers. Create your own “call sheet” for a Broadway script
- **Casting:** Learn what it takes for collaborate “casting” to work with Producers Writers and Directors to find the perfect actor for their show. Taught by Broadway Casting Directors. “Cast your own Broadway show.”
- **Make-Up/Costume/ Set/Light Designers:** Learn the intricate design techniques of the masters led by Broadway Designers and Professionals. Design your own “discipline of interest.”
- **Producers:** Learn the “big picture” responsibilities and the day-to-day pressures of creating a “Broadway Hit” and why some shows succeed and some don’t. Taught by Broadway Producers and Professionals. Solve a real time Broadway “show problem.”
- **General/Company Management:** Learn the daily financial aspects of a successful show on Broadway and the overall management responsibilities and requirements. Taught by Broadway GM’s. Design your own “budget.”
- **Directors:** Learn how these select few artists got to the top of their industry. Taught by Broadway Directors. Direct your “own scenes” from Broadway shows.



“BROADWAY PERFORMANCE WORKSHOPS”

*Do Not Need To Be Specific To The Show You Are Seeing
(Pricing and Length Customizable and TBD)*

- **Broadway Performance Feedback:** (2 hours recommended for minimum group of 25; more students will require longer ensuring all can perform.) Each member of your group will perform a prepared piece (monologue or vocal selection) for a panel of two Broadway Guest Artists and our StudentsLive Teaching Artist. This is an excellent opportunity to get creative feedback from working Broadway Professionals.
- **Audition Techniques:** (2 hours recommended for minimum group of 25; more students will require longer ensuring all can perform.) Introduces the various forms of audition practiced in professional theater. Students train with monologues, cold readings, callback scenes, copy reading, and reader style auditions processes. Methods for researching and attending auditions, finding and preparing material, as well as handling the audition process professionally and successfully. Michael Shurtleff 10 Guideposts emphasized. Guests include professional casting directors, talent agents and managers, artistic directors. Feedback will focus on empowering the actors to strengthen their approach, courage, effectiveness and flexibility in the casting process.
- **Improvisation:** This workshop is designed to introduce the student's to the foundation of training: Spolin-based improvisational work. Specific emphasis on the use of games as a stimulus for spontaneity, strong playing relationships and troubleshooting within the rehearsal process.
- **Stage Combat:** Experience the fundamentals of hand-to-hand combat and weaponry with a focus on developing skills safely and effectively for the stage.
- **Acting:** Using various methods; Meisner, Adler, Viewpoints and integrated sensory work, students are introduced to the basics and establish a strong foundation and technique that allows them to analyze and explore their own progress on their own.
- **Advanced Scene Study:** Using pre-selected scenes and monologues learn how to apply physical and vocal instruments to match the demands of the material. Apply the technical skills in acting needed to express character and intention of the playwright. Learn how to make strong choices established in the text, create a connection to scene partners, and to listen and respond to what is happening in the scene.
- **Singing/Vocal:** We bring in a guest artist from a variety of musical communities from Broadway to Classical and Liturgical. Whatever your interests are we will find the perfect guest for you and customize the learning process to your group's age and skill levels.
- **Choir:** Your choir will work with a professional vocal coach, Broadway singer or musical director, to review a vocal selection you have learned in advance. Get feedback from working professionals on how you can improve your choir's blending, intonation, phrasing, pitch and overall performance.
- **Show Choir:** This is a one in a lifetime chance to sing a number from your favorite show with a cast member who can give you insider secrets and tips used by Broadway professionals. Once you've learned the original music from the show you are going to see you can put in all together into an amazing performance.

- **Musical Lyric Writing /Composition:** Learn the basic structure and form required to write lyrics to a musical song. Taught by Broadway Lyricists, Composers and Cast Members, (Optional to use the music of the show you may be seeing.) Learn how to write your own original lyrics based in the same themes and issues of the show. Sheet music is provided.
- **Orchestration and Instrumentation:** Taught by Professional Broadway Musicians and/or Conductors playing in the Broadway pits Perform a number and the instrumental techniques from the score of the show you are seeing or Broadway show music in general. For an intensive session we ask that your Orchestra be familiar with the score you are performing so that you can perform your piece once independently. Then you will have a chance to ask questions and get feedback from your Broadway Guest Artist. Finally you will perform with your guest implementing the tools and techniques you have learned.

Special Exclusive Customized Workshops and MasterClasses

Do Not Need To Be Specific To The Show You Are Seeing

Pricing and Length Customizable and TBD)

- **General Standard: Broadway Q & A:** This hour long workshop with “exclusive,” and “up to the minute” Broadway “inside information” affords your group the chance to personally engage with a Broadway Performer, Producer, Designer, Marketing Expert, General Manager or Creative Staff. In addition to a lively, provocative one-on-one question and answer session, your group will get an inside context for the show they are seeing. (One Hour - Minimum 20).
- **Career Oriented “Strategies for Success”:** An introductory advanced “Masters Business Level Course “Taught by the “masters” themselves. An entire semester’s worth of material rolled into a three-hour seminar in: Marketing, Press, Public Relations, Investing, and Producing. General Management. Learn what it takes to get to Broadway and how to create and sustain a successful show in this high risk but rewarding business. Invaluable for of any age wishing to break into “the business end of the business.” (Three Hours - Minimum 35).
- **Corporate Team Building Workshops:** Utilizing fun theatre, collaborative and improvisation exercises designed specifically for your sales, marketing or human resource needs, and corporate groups explore ideas, expectations and collaborative abilities in this two-hour workshop. The 'Corporate Team Building' experience will enhance fresh ideas, presentation skills, problem solving, “on your feet” thinking, and board room/political decision-making choices. Led by Broadway’s Professional Teaching Artists. End your workshop with advice and feedback from Cast Members, Producers or General Managers from the show that your group is seeing. (Two Hours - Minimum 35).
- **On Site Drama/Music/Dance Department Workshops:** We select and design a special curriculum package with our professional Broadway Teams of “front of and behind the scenes” personnel who will work with you and your class to supplement your rehearsal process for your annual musical presentation, or your classroom curriculum. Support the demands of your classroom experience with additional help from a professional perspective. This comprehensive and exclusive experience will allow you and your students to combine your academic needs with professional, practical and hands on applications and support from the best Broadway has to offer. Culminate this “once in a school time” experience with a trip to the Broadway show of your choice (Special fees and minimums required). (On-site visits to school. Minimum Three or Four Classes Required)
- **Shadow a Mentor: A Lifetime Opportunity:** Allow us to place selected and hardworking students with Broadway professionals for a day. Watch, listen and learn through inside and on the job observing/ training. Have your students write and present a report about their experience to share back in the classroom Includes lunch and a class trip on the day of your choice to a Broadway Show. (Special fees and minimums apply) (Half day or full day mentoring available either on your show date or a different date of your choice) (5 students minimum required).

All Workshops are Interactive, not Lecture Based, and Include Resource/ National Standards Study Guides, Cast Signed Letters (pending availability) and an Intimate Opportunity for Interactive Question and Answer Sessions with your Professional Artists.

All Packages Can Include A Group Show Ticket Discount

Group Minimum: 20 or more (exceptions on special offers and various build-a-group events)

Length of Workshops: 60-120 minutes (exceptions made pending size of group and on special offers above)

Age Appropriate: All ages

Available Times: 10:00am to 6:30pm (you determine the time)

Location: Times Square or convenient Broadway Rehearsal Space or Theatres

2020 Costs for Broadway Show Performance and Behind the Scenes Standard

Workshops – through February 26, 2021

| | |
|--------------------|------------------------------|
| \$34.00 per person | One Hour workshop |
| \$40.00 per person | One and a Half Hour workshop |
| \$44.00 per person | Two Hour workshop |

2021 Costs for Broadway Show Performance and Behind the Scenes Standard

Workshops – effective March 1, 2021

| | |
|--------------------|------------------------------|
| \$35.00 per person | One Hour workshop |
| \$41.00 per person | One and a Half Hour workshop |
| \$45.00 per person | Two Hour workshop |

If your group books a two-hour workshop with **StudentsLive**, your group receives a 35% discount off the hourly rate! StudentsLive has the lowest group minimum for Broadway MasterClasses, we want to encourage all groups to learn more before their Broadway experience. For more information, please call us today!

- Per person price includes cost of the Teaching Artist, Professional Broadway Artist, Rehearsal Space, and Class Materials. Special requests in workshop programming may require additional fees.
- All classes pending the availability of our Broadway Professional Artists on date requested.
- Two Workshop Comps available for groups of 50 or more. Four Workshop Comps available for Groups of 100 or more.

We have a wonderful new **StudentsLive Broadway Education Programs Promo Reel** that you can view by clicking here: <http://www.youtube.com/watch?v=4lww737-oA8>

“Journey to America” Feature Documentary: <http://youtu.be/WEp18Gkhfw>

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“Passport to Broadway Goes to Guatemala”: <http://youtu.be/xjMIRAGgUrw>

Passport to Broadway Indonesia Winter 2019 One Minute Documentary: <https://youtu.be/BlI-R99S7Fc>.

If you have any questions, or would like more information on any of the above mentioned programs and opportunities, please call our office at 212-220-6000, check out our Facebook

Page<<https://www.facebook.com/pages/StudentsLive-Broadway-Education-Programs/401328182264>>: StudentsLive

Passport to Broadway Global Musical Theater Education Company (User Name @SLBroadway Education Company)

Instagrams: PassporttoBroadwayWorldwide and Studentslive_BEP

Twitters: @StudentsLiveBEP<<https://twitter.com/@StudentsLiveBEP>> and

@PassportToBway<<https://twitter.com/@PassportToBway>>

Please call **212-220-6000** or email info@studentslive.net if you have any questions, reserving space in a program or about customizing a workshop specifically to the needs of your group.

www.studentslive.net

www.passporttobroadway.com