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AIN'T TOO PROUD - The Life and Times of the Temptations - *Ain't Too Proud* is the electrifying new musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and unmistakable harmonies, they rose to the top of the charts creating an amazing 42 Top Ten Hits with 14 reaching number one. The rest is history—how they met, how they rose, the groundbreaking heights they hit, and how personal and political conflicts threatened to tear the group apart as the United States fell into civil unrest. This thrilling story of brotherhood, family, loyalty, and betrayal is set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Papa Was a Rolling Stone," and so many more.

ALADDIN – Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie, it features a full Broadway score including beloved songs from the movie.

BOOK OF MORMON, THE - Two young Mormons embark on a mission to spread the gospel in Uganda.

CHICAGO – The razzle-dazzle musical where a sensational murder trial is acted out in vaudeville specialties. The score includes "Razzle-Dazzle," "All That Jazz" and "Mister Cellophane."

COME FROM AWAY - A new rock musical that explores the lasting connection forged between a group of travelers whose planes were diverted to a small Newfoundland town on Sept. 11, 2001.

COMPANY – Phone rings, door chimes, in comes Company! Winner of 4 Olivier Awards, including Best Musical Revival! Tony and Grammy Award winner Katrina Lenk and Two-time Tony Award and two-time Grammy Award winner Patti LuPone (in the role that won her the Olivier) come back to Broadway in Stephen Sondheim and George Furth's groundbreaking musical comedy. The vision of two-time Tony Award-winning director Marianne Elliott (*War Horse*, *The Curious Incident of the Dog in the Nighttime*, *Angels in America*), this production of *Company* sheds revelatory light onto classic songs such as the acerbic "The Ladies Who Lunch" and the iconic "Being Alive." Being married in 21st-Century New York has never been this fun. Let's all drink to that!

DEAR EVAN HANSEN -- All his life Evan Hansen has felt invisible. To his peers, to the girl he loves, sometimes even to his own mother. But that was before he wrote the letter — that led to the incident— that started the lie — that ignited a movement — that inspired a community — and changed Evan's status from the ultimate outsider into the somebody everyone wants to know. But how long can Evan keep his secret? And at what price?

DIANA – Diana is the electrifying new musical about a woman who chose to be fearless, and as a result became timeless. She rocked the monarchy and changed the world. When Lady Diana Spencer married Prince Charles, she instantly became a cultural phenomenon. Leading fiercely with her heart, Princess Diana stood up for her family, her country and herself. She defied expectations, she rocked the royals and she created a legacy that will endure forever. Written by Joe DiPietro and David Bryan (Tony Award-winning Best Musical *Memphis*), directed by Tony winner Christopher Ashley (*Come From Away*) with choreography by

Tony nominee Kelly Devine (*Rock of Ages*) and music supervision and arrangements by Ian Eisendrath (*Come From Away*), this sensational production brings the legend of Princess Di to thrilling new life onstage.

FLYING OVER SUNSET – Set in the 1950's, *Flying Over Sunset* is a work of fiction inspired by the lives of three extraordinary and accomplished people—writer Aldous Huxley; playwright, diplomat, and congresswoman, Clare Boothe Luce; and film legend Cary Grant—each of whom in real life experimented with the drug LSD. At a crossroads in their lives the three come together, and under the influence of the drug, take a trip and confront the mysteries of their lives and their world. Lincoln Center Theater produces the new musical, directed by Lapine, featuring choreography by Michelle Dorrance. Carmen Cusack, Harry Hadden-Paton and Tony Yazbeck will head the cast.

HADESTOWN - Welcome to *Hadestown*, where a song can change your fate. This acclaimed new musical by celebrated singer-songwriter Anais Mitchell and innovative director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always. *Hadestown* intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never lets go.

HAMILTON - From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive new musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. From bastard orphan to Washington's right-hand man, rebel to war hero, loving husband caught in the country's first sex scandal to Treasury head who made an untrusting world believe in the American economy, an exploration of a political mastermind and scrappy young immigrant who forever changed America: Alexander Hamilton. **Group Sales are available for Tuesday, Wednesday and Thursday performances in January through June 2020.**

HARRY POTTER AND THE CURSED CHILD – PARTS I AND II - It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. **Availability is Limited.**

JAGGED LITTLE PILL - Featuring lyrics by seven-time Grammy Award winner Alanis Morissette and music by Morissette and six-time Grammy winner Glen Ballard, *JAGGED LITTLE PILL* is directed by Tony Award winner Diane Paulus (*Waitress, Pippin*) and features an original story by Academy Award-winning writer Diablo Cody (*Juno, Tully*). Movement Direction & Choreography is by Olivier Award winner and frequent Beyoncé collaborator Sidi Larbi Cherkaoui, and Musical Supervision, Orchestrations and Arrangements are by Tony and Pulitzer Prize winner Tom Kitt (*Next to Normal, American Idiot*). The Healy's appear to be a picture-perfect suburban family—but looks can be deceiving. When the cracks beneath the surface begin to show, they must choose between maintaining the status quo or facing harsh truths about themselves, their community, and the world around them.

LION KING, THE - Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. *The Lion King* tells the story of the epic adventures of a young lion cub named Simba as he struggles to accept the responsibilities of adulthood and his destined role as king.

MEAN GIRLS -- Based on the hit film, *Mean Girls* comes to Broadway as a new musical with book by nine-time Emmy Award winner Tina Fey (based on her screenplay for the film), music by three-time Emmy Award winner Jeff Richmond, and lyrics by Tony Award nominee Nell Benjamin (*Legally Blonde*). Tony Award

winner Casey Nicholaw directs and choreographs. Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on *The Plastics*, a trio of lionized frenemies led by the charming but ruthless Regina George. But, when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung. **Availability is Limited.**

MOULIN ROUGE – Freedom! Beauty! Truth! Love! Broadway! Baz Luhrmann's beloved 2001 film *Moulin Rouge!* comes to Broadway, with a cast including Tony winner Karen Olivo (*West Side Story*, *In the Heights*), Aaron Tveit (*Next to Normal*), six-time Tony nominee Danny Burstein (*Fiddler on the Roof*, *Cabaret*), Tony nominee Sahr Ngaujah (*Fela*), Tam Mutu (*Doctor Zhivago*), Ricky Rojas (*Burn the Floor*), and Robyn Hurder (*Nice Work if You Can Get It*). Directed by two-time Tony nominee Alex Timbers (*Bloody Bloody Andrew Jackson*, *Peter and the Starcatcher*), *Moulin Rouge!* has a book by Tony winner John Loan (*Red*), choreography by Sonya Tayeh (*Kung Fu*), and music supervision, orchestrations, and arrangements by Justin Levine (*Bloody Bloody Andrew Jackson*).

MRS. DOUBTFIRE – Helloooooooooo, poppets! Mrs Doubtfire is a musical now, dearie!

When out-of-work actor Daniel Hillard loses custody of his kids in a divorce, he disguises himself as Scottish nanny Euphegenia Doubtfire in a desperate attempt to stay in their lives. As he gets lost in his new persona and grows closer to his kids, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father. A heartfelt and hilarious story about the lengths we'll go to for our loved ones, Mrs. Doubtfire is the next big musical comedy hit for the whole family. Based upon the beloved 1993 Twentieth Century Fox Motion Picture, Mrs. Doubtfire features a book by Karey Kirkpatrick and John O'Farrell, music and lyrics by Wayne Kirkpatrick and Karey Kirkpatrick, (the Tony Award-nominated team behind *Something Rotten*), direction by four-time Tony Award winner Jerry Zaks (*Hello, Dolly!*), choreography by Lorin Latarro (*Waitress*), and music supervision by Ethan Popp (*Tina: The Tina Turner Musical*). **Performances begin March 9, 2020.**

MUSIC MAN, THE – Two-time Tony Award winner Hugh Jackman and two-time Tony Award winner Sutton Foster return to Broadway as Professor Harold Hill and Marian the librarian in the beloved classic musical. There is trouble in River City when con artist Harold Hill arrives in town. There's only one problem with his plans--he falls in love with the straight-laced librarian, Marian. Featuring songs such as "Seventy-Six Trombones," "Trouble," "Til There Was You," "Pickalittle" and "Gary, Indiana. **Performances begin September 9, 2020.**

PHANTOM OF THE OPERA, THE - A disfigured musical genius haunts the catacombs beneath the Paris Opera and exerts strange control over a lovely young soprano. Based on "Le Fantome de L'Opera" by Gaston Leroux. Score includes: "Music of the Night," "Angel of Music," "Think of Me" and the title song.

SING STREET - Tony Award winners Rebecca Taichman (*Indecent*) and Enda Walsh (*Once*) bring John Carney's "funny, joyful, and effortlessly cool" indy hit film *Sing Street* to the stage direct from its sold out engagement at New York Theatre Workshop. Performances begin March 26, 2020.

SIX – From Tudor Queens to Pop Princesses, Six the wives of Henry VIII take the mic to reclaim their identities out of the shadow of their infamous spouse—remixing five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power. The female cast are backed by an all-female band, the "Ladies in Waiting." Songs from the studio album are streamed on average 300,000 per day making it the second highest streaming cast recording in the world. Divorced, beheaded, died, divorced, beheaded, survived. **Includes some suggestive language, recommended for teenagers and older.**

TINA: THE TINA TURNER MUSICAL - The critically acclaimed new musical based on the life of Tina Turner transfers from London with Tony & Olivier Award nominee Adrienne Warren reprising her role as the legendary artist. From humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock 'n' Roll, Tina Turner didn't just break the rules, she rewrote them. This new stage musical reveals the untold story of a woman who dared to defy the bounds of her age, gender and race.

THE WHO'S TOMMY - Producers Hal Luftig and Patrick Catullo will bring a new production of the classic rock opera *The Who's Tommy* back to Broadway in the 2021 season, directed by two-time Tony Award-winner Des McAnuff, who also directed the original Broadway production. This stage adaptation of The Who's classic rock opera and film tells the story of a deaf, dumb and mute boy who becomes a world-famous Pinball Wizard and the leader of a cult of devotees.

WEST SIDE STORY – When four theatrical giants — Jerome Robbins, Leonard Bernstein, Arthur Laurents and Stephen Sondheim — created *West Side Story*, it was immediately hailed as an "indisputable, boundary-busting masterpiece" (The New York Times) that "explodes every imaginable idea of what a musical can be" (New York Magazine). Now, three of the most daring theater-makers of our time — director Ivo van Hove (*A View From the Bridge* and *The Crucible*), choreographer Anne Teresa de Keersmaeker, and designer and frequent Van Hove collaborator Jan Versweyveld — offer a radical, thrilling new interpretation of this iconic work, with extraordinary dancing, breathtaking vision, and 23 young, brilliantly gifted performers all making their Broadway debuts. Don't miss this opportunity to see a landmark in musical theater history as if for the very first time.

WICKED - *Wicked* takes a revisionist look at an American icon of evil and discovers how the young Elphaba, a passionate, committed young woman from Oz, becomes the Wicked Witch of the West. Her character is contrasted with that of her school roommate Glinda, who grows up to be the Good Witch.