

Interactive Broadway Educational Workshops For:  
“Life Long Learners”  
And  
“Students of All Ages”

Available Nationwide

Pull Back the Curtain and  
See What It Really Takes to:  
“Get It On the Great White Way”

Looking to enrich your group’s trip to Broadway with a sophisticated, behind the scenes perspective? Would your group like the opportunity to meet a Broadway performer, a show’s creative team or backstage personnel? Look no further! **StudentsLive®**, offers a series of interactive workshops including acting, singing, dancing or access to Broadway’s behind the scenes personnel. **StudentsLive®** will custom design an “intimate inside experience” to accommodate your group's area of interest and level of expertise.

Below is a sampling of what we offer.

# Students Live

Broadway Education Programs

Inspiring Lives Through the Power of Theater

**“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.”**

*-Former President Bill Clinton on the  
Students Live Broadway Education Programs*

**“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.”**

*-Former Secretary of State Hillary Clinton on the  
Students Live Broadway Education Programs*

**“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.”**

*-Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com*

**All Workshops are Interactive not Lecture Based  
and Include Resource/ National Standards Study  
Guides When Available  
and an Intimate Opportunity for Interactive  
Question and Answer Sessions with your  
Professional Artists.**

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**Exclusive Broadway Workshop/Show Packages**  
**Off-Sale to the General Public for Selected Dates Below For**  
**Scouts, Students, Teachers, Adults, Families, and Seniors:**  
(Build-a-Group Opportunities Available)

**Career Day on Broadway for Scouts, Students and Families - Saturday May 2, 2020**



**“You’re Hired”** Interact with Some of the Following: High-Profile Broadway Directors, Producers, General Managers, Choreographers, Stage Managers, Casting Directors, Lighting, Costume, and Set Designers. Learn Tony Award-Winning music and choreography led by Broadway Performers from hit Broadway productions, Have the opportunity to perform Your Own Original Piece for major Broadway Guests from all areas of our industry (if selected), Break into work sessions with various high-profile Broadway Guests led by our Broadway Teaching Artists. Compete in fun theater trivia games designed for Students, Families, Troop Leaders and Scouts for Broadway prizes. Enhance your trip by attending a Broadway matinee that same day.

**\$45.00/person – Early Bird Special \$40/person if order placed before April 2, 2020**

**- Workshop runs from 10:00AM- 12:00PM\*.**

*Minimums required for workshop package. For the complete Career Day on Broadway Program, including, a minimum number of people are needed per program to meet requirements. If minimums are not met, ninety-minute (minimum 21 people) or a one-hour Broadway Workshop will be provided pending a minimum are registered and paid. 2 weeks prior to the workshop, if the workshop portion is not met, the workshop may be cancelled and payment will be refunded.*



**Girl Scouts “Broadway Badge” Workshop on Broadway**  
**Saturday September 19, 2020 from 10am – 12pm**



**StudentsLive** is excited to present our Annual Workshop giving Girl Scouts a Once-In-A-Lifetime Opportunity to Experience all Aspects of “Broadway” and fulfill various requirements for Badges below in all levels of Girl Scouting. **Program Costs: \$40 Early Bird Rate if booked by May 22, 2019/\$45 Post Early Bird Rate if booked starting May 23, 2019**

The Workshop Includes a Comprehensive Introduction to Broadway, Improv and Character Exercises and Interactive Theater Games. Some Requirements Will Be Fulfilled for the Brownie Dancer Badge, Junior Musician Badge, Cadette Screenwriter Badge and Senior Troupe Performer

*“Scouts on Broadway” Fun Patches are also available for purchase at \$4.00 per patch.*

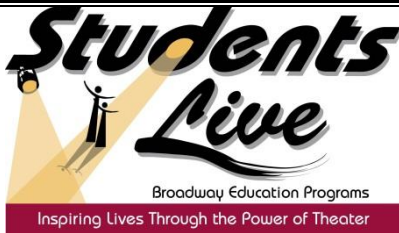
**Passport To Broadway Musical Theatre Intensives** allow participants, both international and domestic, the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. It allows these participants to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and “behind the scenes” studies physically, verbally and intuitively, we prepare them to be highly competitive in whatever career they choose to pursue as well as prepared for the best universities and opportunities our country has to offer. Experience, first-hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. (Customized for your group, troop, etc. Dates TBD for groups of 40 or more). For More Information- Go to: [www.passporttobroadway.com](http://www.passporttobroadway.com)

**CHOOSE A CUSTOMIZED PROGRAM WITH THE SHOW OF YOUR CHOICE**  
**ON THE DATE OF YOUR CHOICE! (\*PENDING BROADWAY SHOW TICKET AVAILABILITY-**  
**MINIMUMS REQUIRED)**

**\*FOR THE ADULT/CORPORATE EVENTS BELOW FOR GROUPS OF 50 OR MORE, IF YOU RESERVE 2 INTERACTIVE SHOW PACKAGES AND RECEIVE A PER PERSON DISCOUNT ON THE SECOND EVENT FOR YOUR GROUP!!!**

**LUNCH/DINNER PACKAGES AVAILABLE THROUGH *STUDENTSLIVE* - Choose From:**

**Sardi's - Carmine's - Dallas BBQ - Joe Allen's – HB Burger  
Hurley's Saloon and more!**

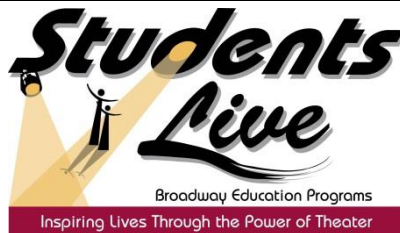


**“Broadway Show Performance Workshops”**  
**Available Year-Round on the Date of Your Choice**  
**Sixty or Ninety Minute or Two-Hour Classes For**  
**Scouts, Students, Teachers, Adults, Families, and Seniors**

- 20 Minimum Required.
- Customized longer workshops pending increased minimums.
- All Workshops are held in Times Square Area Rehearsal Studios such as Ripley Grier, Pearl Studios or a space of comparable quality.
- ALL Workshops begin with a 10 minute introduction to the themes and issues of the show your group is seeing. For One Hour Workshops, the next 40 minutes consists of teaching and performance by your Broadway Guest Artist, wrapping up with a 10 minute Question & Answer session. Ninety Minute Workshops allow for Broadway Artists to work with your group for a longer period of time. Two Hour Workshops are an expansion for a longer choreography section and more improv/acting exercises about the Show you are going to see.
- All StudentsLive workshops are interactive and maintain the highest standard of educational excellence and are a valuable resource to add to your Broadway experience

*BELOW MAY OR MAY NOT BE SPECIFIC TO THE BROADWAY SHOW YOU ARE SEEING*

- **Broadway Dance:** Learn a dance routine and/or choreography from the show you are seeing from a cast member who performs it every day. A great chance to learn from a Broadway dancer and get helpful feedback. Or you can take a general jazz, ballet, modern, tap technique class taught by Broadway Cast Members and Professional Artists.
- **Broadway Acting:** Learn scene study, improvisation, cold reading and basic techniques in acting taught by the Broadway Casts and Professional Artists. Begin with improvisation games and physical warm up, followed by interpretation of scenes from the Broadway script of the show you are attending. Receive master class standard feedback and notes. Sides provided in advance.
- **Broadway Singing:** Work with a professional vocal coach, Broadway singer or musical director, learn a song piece from the show you are attending or be coached in the basics of Broadway style singing
- **Musical Theatre:** (Combination of Broadway Dance, Acting and Singing Above).
- **General Standard: Broadway Q & A:** This workshop with “exclusive,” and “up to the minute” Broadway “inside information” affords your group the chance to personally engage with a Broadway Performer, Producer, Designer, Marketing Expert, General Manager or Creative Staff. In addition to a lively, provocative one-on-one question and answer session, your group will get an inside context for the show they are seeing.



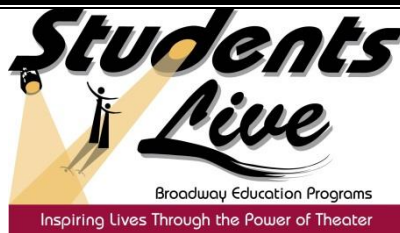
## **Broadway “Behind the Scenes Workshops”**

**Available Year-Round on the Date of Your Choice  
Sixty or Ninety Minute or Two-Hour Classes For  
Scouts, Students, Teachers, Adults, Families, and Seniors**

- **25 Minimum Required.**
- **Customized longer workshops pending increased minimums.**
- **All Workshops are held in Times Square Area Rehearsal Studios such as Ripley Grier, Pearl Studios or a space of comparable quality.**
- **ALL Workshops begin with a 10 minute introduction to the themes and issues of the show your group is seeing. For One Hour Workshops, the next 40 minutes consists of teaching and performance by your Broadway Guest Artist, wrapping up with a 10 minute Question & Answer session. Ninety Minute Workshops allow for Broadway Artists to work with your group for a longer period of time. Two Hour Workshops are an expansion for a longer choreography section and more improv/acting exercises about the Show you are going to see.**
- **All StudentsLive workshops are interactive and maintain the highest standard of educational excellence and are a valuable resource to add to your Broadway experience**

### **BELOW MAY OR MAY NOT BE SPECIFIC TO THE BROADWAY SHOW YOU ARE SEEING**

- **Stage Management:** Learn the ropes of working and coordinating backstage Taught by professional Broadway Stage Managers. Create your own “call sheet” for a Broadway script
- **Casting:** Learn what it takes for collaborate “casting” to work with Producers Writers and Directors to find the perfect actor for their show. Taught by Broadway Casting Directors. “Cast your own Broadway show.”
- **Make-Up/Costume/ Set/Light Designers:** Learn the intricate design techniques of the masters led by Broadway Designers and Professionals. Design your own “discipline of interest.”
- **Producers:** Learn the “big picture” responsibilities and the day-to-day pressures of creating a “Broadway Hit” and why some shows succeed and some don’t. Taught by Broadway Producers and Professionals. Solve a real time Broadway “show problem.”
- **General/Company Management:** Learn the daily financial aspects of a successful show on Broadway and the overall management responsibilities and requirements. Taught by Broadway GM’s. Design your own “budget.”
- **Directors:** Learn how these select few artists got to the top of their industry. Taught by Broadway Directors. Direct your “own scenes” from Broadway shows.



## **“BROADWAY PERFORMANCE WORKSHOPS”**

*Do Not Need To Be Specific To The Show You Are Seeing*  
*(Pricing and Length Customizable and TBD)*

- **Broadway Performance Feedback:** (2 hours recommended for minimum group of 25; more students will require longer ensuring all can perform.) Each member of your group will perform a prepared piece (monologue or vocal selection) for a panel of two Broadway Guest Artists and our StudentsLive Teaching Artist. This is an excellent opportunity to get creative feedback from working Broadway Professionals.
- **Audition Techniques:** (2 hours recommended for minimum group of 25; more students will require longer ensuring all can perform.) Introduces the various forms of audition practiced in professional theater. Students train with monologues, cold readings, callback scenes, copy reading, and reader style auditions processes. Methods for researching and attending auditions, finding and preparing material, as well as handling the audition process professionally and successfully. Michael Shurtleff 10 Guideposts emphasized. Guests include professional casting directors, talent agents and managers, artistic directors. Feedback will focus on empowering the actors to strengthen their approach, courage, effectiveness and flexibility in the casting process.
- **Improvisation:** This workshop is designed to introduce the student's to the foundation of training: Spolin-based improvisational work. Specific emphasis on the use of games as a stimulus for spontaneity, strong playing relationships and troubleshooting within the rehearsal process.
- **Stage Combat:** Experience the fundamentals of hand-to-hand combat and weaponry with a focus on developing skills safely and effectively for the stage.
- **Acting:** Using various methods; Meisner, Adler, Viewpoints and integrated sensory work, students are introduced to the basics and establish a strong foundation and technique that allows them to analyze and explore their own progress on their own.
- **Advanced Scene Study:** Using pre-selected scenes and monologues learn how to apply physical and vocal instruments to match the demands of the material. Apply the technical skills in acting needed to express character and intention of the playwright. Learn how to make strong choices established in the text, create a connection to scene partners, and to listen and respond to what is happening in the scene.
- **Singing/Vocal:** We bring in a guest artist from a variety of musical communities from Broadway to Classical and Liturgical. Whatever your interests are we will find the perfect guest for you and customize the learning process to your group's age and skill levels.
- **Choir:** Your choir will work with a professional vocal coach, Broadway singer or musical director, to review a vocal selection you have learned in advance. Get feedback from working professionals on how you can improve your choir's blending, intonation, phrasing, pitch and overall performance.
- **Show Choir:** This is a one in a lifetime chance to sing a number from your favorite show with a cast member who can give you insider secrets and tips used by Broadway professionals. Once you've learned the original music from the show you are going to see you can put in all together into an amazing performance.

- **Musical Lyric Writing /Composition:** Learn the basic structure and form required to write lyrics to a musical song. Taught by Broadway Lyricists, Composers and Cast Members, (Optional to use the music of the show you may be seeing.) Learn how to write your own original lyrics based in the same themes and issues of the show. Sheet music is provided.
- **Orchestration and Instrumentation:** Taught by Professional Broadway Musicians and/or Conductors playing in the Broadway pits Perform a number and the instrumental techniques from the score of the show you are seeing or Broadway show music in general. For an intensive session we ask that your Orchestra be familiar with the score you are performing so that you can perform your piece once independently. Then you will have a chance to ask questions and get feedback from your Broadway Guest Artist. Finally you will perform with your guest implementing the tools and techniques you have learned.

## **Special Exclusive Customized Workshops and MasterClasses**

*Do Not Need To Be Specific To The Show You Are Seeing*

*Pricing and Length Customizable and TBD)*

- **General Standard: Broadway Q & A:** This hour long workshop with “exclusive,” and “up to the minute” Broadway “inside information” affords your group the chance to personally engage with a Broadway Performer, Producer, Designer, Marketing Expert, General Manager or Creative Staff. In addition to a lively, provocative one-on-one question and answer session, your group will get an inside context for the show they are seeing. (One Hour - Minimum 20).
- **Career Oriented “Strategies for Success”:** An introductory advanced “Masters Business Level Course “Taught by the “masters” themselves. An entire semester’s worth of material rolled into a three-hour seminar in: Marketing, Press, Public Relations, Investing, and Producing. General Management. Learn what it takes to get to Broadway and how to create and sustain a successful show in this high risk but rewarding business. Invaluable for of any age wishing to break into “the business end of the business.” (Three Hours - Minimum 35).
- **Corporate Team Building Workshops:** Utilizing fun theatre, collaborative and improvisation exercises designed specifically for your sales, marketing or human resource needs, and corporate groups explore ideas, expectations and collaborative abilities in this two-hour workshop. The 'Corporate Team Building' experience will enhance fresh ideas, presentation skills, problem solving, “on your feet” thinking, and board room/political decision-making choices. Led by Broadway’s Professional Teaching Artists. End your workshop with advice and feedback from Cast Members, Producers or General Managers from the show that your group is seeing. (Two Hours - Minimum 35).
- **On Site Drama/Music/Dance Department Workshops:** We select and design a special curriculum package with our professional Broadway Teams of “front of and behind the scenes” personnel who will work with you and your class to supplement your rehearsal process for your annual musical presentation, or your classroom curriculum. Support the demands of your classroom experience with additional help from a professional perspective. This comprehensive and exclusive experience will allow you and your students to combine your academic needs with professional, practical and hands on applications and support from the best Broadway has to offer. Culminate this “once in a school time” experience with a trip to the Broadway show of your choice (Special fees and minimums required). (On-site visits to school. Minimum Three or Four Classes Required)
- **Shadow a Mentor: A Lifetime Opportunity:** Allow us to place selected and hardworking students with Broadway professionals for a day. Watch, listen and learn through inside and on the job observing/ training. Have your students write and present a report about their experience to share back in the classroom Includes lunch and a class trip on the day of your choice to a Broadway Show. (Special fees and minimums apply) (Half day or full day mentoring available either on your show date or a different date of your choice) (5 students minimum required).

**All Workshops are Interactive, not Lecture Based, and Include Resource/ National Standards Study Guides, Cast Signed Letters (pending availability) and an Intimate Opportunity for Interactive Question and Answer Sessions with your Professional Artists.**



## All Packages Can Include A Group Show Ticket Discount

**Group Minimum:** 20 or more (exceptions on special offers and various build-a-group events)

**Length of Workshops:** 60-120 minutes (exceptions made pending size of group and on special offers above)

**Age Appropriate:** All ages

**Available Times:** 10:00am to 6:30pm (you determine the time)

**Location:** Times Square or convenient Broadway Rehearsal Space or Theatres

## 2020 Costs for Broadway Show Performance and Behind the Scenes Standard Workshops

<b>\$34.00 per person</b>	One Hour workshop
<b>\$40.00 per person</b>	One and a Half Hour workshop
<b>\$44.00 per person</b>	Two Hour workshop

If your group books a two-hour workshop with **StudentsLive**, your group receives a 35% discount off the hourly rate! StudentsLive has the lowest group minimum for Broadway MasterClasses, we want to encourage all groups to learn more before their Broadway experience. For more information, please call us today!

- Per person price includes cost of the Teaching Artist, Professional Broadway Artist, Rehearsal Space, and Class Materials. Special requests in workshop programming may require additional fees.
- All classes pending the availability of our Broadway Professional Artists on date requested.
- Two Workshop Comps available for groups of 50 or more. Four Workshop Comps available for Groups of 100 or more.

We have a wonderful new **StudentsLive Broadway Education Programs Promo Reel** that you can view by clicking here: <http://www.youtube.com/watch?v=4lww737-oA8>

**"Journey to America" Feature Documentary:** <http://youtu.be/WEp18Gkhfww>

(No permission is given for distribution, copy or broadcast without the expressed written permission and consent of StudentsLive, Inc.)

**"Passport to Broadway Goes to Guatemala":** <http://youtu.be/xjMIRAGgUrw>

**Passport to Broadway Indonesia Winter 2019 One Minute Documentary:** <https://youtu.be/Bit-R99S7Fc>.

If you have any questions, or would like more information on any of the above mentioned programs and opportunities, please call our office at 212-220-6000, check out our Facebook

Page<<https://www.facebook.com/pages/StudentsLive-Broadway-Education-Programs/401328182264>>: StudentsLive

Passport to Broadway Global Musical Theater Education Company (User Name @SLBroadway Education Company)

Instagrams: PassporttoBroadwayWorldwide and Studentslive\_BEP

Twitters: @StudentsLiveBEP<<https://twitter.com/@StudentsLiveBEP>> and

@PassportToBway<<https://twitter.com/@PassportToBway>>

Please call **212-220-6000** or email [info@studentslive.net](mailto:info@studentslive.net) if you have any questions, reserving space in a program or about customizing a workshop specifically to the needs of your group.

[www.studentslive.net](http://www.studentslive.net)

[www.passporttobroadway.com](http://www.passporttobroadway.com)