



Updated 11/29/18

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for the most current running Broadway shows.

AIN'T TOO PROUD - The Life and Times of the Temptations - *Ain't Too Proud* is the electrifying new musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and unmistakable harmonies, they rose to the top of the charts creating an amazing 42 Top Ten Hits with 14 reaching number one. The rest is history—how they met, how they rose, the groundbreaking heights they hit, and how personal and political conflicts threatened to tear the group apart as the United States fell into civil unrest. This thrilling story of brotherhood, family, loyalty, and betrayal is set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Papa Was a Rolling Stone," and so many more. **Performances begin spring 2019.**

ALADDIN – Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie, it features a full Broadway score including beloved songs from the movie.

ANASTASIA -- From the twilight of the Russian Empire to the euphoria of Paris in the 1920s, the new musical *Anastasia* is the romantic and rousing story of a brave young woman attempting to discover the mystery of her past while finding a place for herself in the rapidly changing world of a new century.

BAND'S VISIT, THE – Featuring music & lyrics by three-time Tony Award nominee & Drama Desk Award winner David Yazbek (*The Full Monty, Dirty Rotten Scoundrels*) and a book by NY Drama Critics Circle, Lortel and Outer Critics award winner and Drama Desk nominee Itamar Moses (*The Fortress of Solitude, Bach at Leipzig*), based on the screenplay by Eran Kolirin, *The Band's Visit* comes to Broadway following a critically acclaimed and twice-extended sold-out world premiere production Off-Broadway at Atlantic Theater Company. An Egyptian Police Band arrives in Israel to play a concert. After a mix up at the border, they are sent to a remote village in the middle of the desert. With no bus until morning and no hotel in sight, these unlikely travelers are taken in by the locals. Under the spell of the desert sky, their lives become intertwined in the most unexpected ways.

BEAUTIFUL - *Beautiful* tells the true story of Carole King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music — she wrote the soundtrack to a generation.

BOOK OF MORMON, THE - Two young Mormons embark on a mission to spread the gospel in Uganda.

BRONX TALE, A – The show tells the story of Calogero Anello, a young boy from a working class family who gets involved in the world of organized crime.

CHER SHOW, THE - *The Cher Show* is based on the life of Cherilyn Sarkisian La Piere Bono Allman or as her friends call her, Cher! The kid on a tricycle, vowing to be famous. The teenage phenom who crashes by twenty. The glam TV star who quits at the top. The would-be actress with an Oscar. The rock goddess with a hundred million records sold. The legend who's done it all, still scared to walk on stage. The wife, mother, daughter, sister, friend. The woman, looking for love. The ultimate survivor, chasing her dream. They're all here, dressed to kill, singing their asses off, telling it like it is. And they're all the star of *The Cher Show*.

CHICAGO – The razzle-dazzle musical where a sensational murder trial is acted out in vaudeville specialties. The score includes "Razzle-Dazzle," "All That Jazz" and "Mister Cellophane."

COME FROM AWAY -- A new rock musical that explores the lasting connection forged between a group of travelers whose planes were diverted to a small Newfoundland town on Sept. 11, 2001.

DEAR EVAN HANSEN -- All his life Evan Hansen has felt invisible. To his peers, to the girl he loves, sometimes even to his own mother. But that was before he wrote the letter — that led to the incident— that started the lie — that ignited a movement — that inspired a community — and changed Evan's status from the ultimate outsider into the somebody everyone wants to know. But how long can Evan keep his secret? And at what price? **Availability is Extremely Limited**

FROZEN – Disney's 2013 Oscar-winning film comes to Broadway, a full-length stage work told in two acts—the first and only incarnation of the tale that expands upon and deepens its indelible plot and themes through new songs and story material from the film's creators, including Kristen Anderson-Lopez (*Up Here, Winnie the Pooh, In Transit*), EGOT-winner Robert Lopez (*Avenue Q, The Book of Mormon, Up Here*), and Jennifer Lee (*Zootopia, Wreck-It Ralph*). In fact, this new stage production features more than twice as much music as the film. From the beloved 2013 Academy Award-winning Disney film, this is the timeless tale of two sisters pulled apart by a mysterious secret. Both are searching for love. They just don't know where to find it. **Availability is Extremely Limited**

HAMILTON - From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive new musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. From bastard orphan to Washington's right hand man, rebel to war hero, loving husband caught in the country's first sex scandal to Treasury head who made an untrusting world believe in the American economy, an exploration of a political mastermind and scrappy young immigrant who forever changed America: Alexander Hamilton. **Group Sales are not yet available but we will update as soon as Group Sales become available.**

HARRY POTTER AND THE CURSED CHILD – PARTS I AND II - It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. **Group Sales are Now Available.**

HEAD OVER HEELS - *Head Over Heels* is the bold and fierce new musical comedy from the visionaries that rocked Broadway with *Hedwig and the Angry Inch, Avenue Q* and *Spring Awakening*. Set to the iconic music of the 1980's all-female rock band The Go-Go's, it includes the hit songs "We Got the Beat," "Our Lips Are Sealed," "Vacation," "Heaven is a Place on Earth," and many more! It's a hilarious and sexy celebration of love in all its infinite varieties, told through the story of a royal family that must embark on an extravagant journey to save their beloved kingdom. **Closing Sunday January 6, 2019.**

KING KONG - From Jack Thorne, the Olivier Award-winning writer of *Harry Potter and the Cursed Child*, comes a thrilling theatrical take on the world's most epic modern myth. Directed and choreographed by Olivier winner Drew McOnie, with an electrifying new score by Marius de Vries (*La La Land*) and Eddie Perfect (*Strictly Ballroom The Musical*), *King Kong* comes alive on Broadway through an innovative mix of robotics, puppetry and stagecraft. Follow an ambitious young actress and a maverick filmmaker as they voyage from the bustling streets of 1930s New York to an uncharted island to capture the greatest wonder the world has ever seen. At the center of this 21st-century reimagining: a 2,000-pound, 20-story gorilla, and the woman who risks everything to help him. Don't miss this exhilarating, emotional encounter with a legend that's always been too big to contain.

KINKY BOOTS - Charlie Price is forced to step in and save his family's shoe factory in Northern England following the sudden death of his father. Help comes from the unlikeliest angel, a fabulous drag performer named Lola. Together, this improbable duo revitalizes the failing business, while stepping out from their fathers' shadows and transforming an entire community through the power of acceptance.

KISS ME KATE - Kelli O'Hara stars in Roundabout Theatre Company's new Broadway production of the Tony Award-winning musical comedy *Kiss Me, Kate*, directed by Scott Ellis and choreographed by Warren Carlyle. The production marks O'Hara's return to Roundabout Theatre Company, following her Tony-nominated performance in the 2006 revival of *The Pajama Game* and a 2016 sold-out benefit concert reading of *Kiss Me, Kate*, also directed by Ellis. **Performances begin February 14, 2019.**

LION KING, THE - Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. *The Lion King* tells the story of the epic adventures of a young lion cub named Simba as he struggles to accept the responsibilities of adulthood and his destined role as king.

MEAN GIRLS -- Based on the hit film, *Mean Girls* comes to Broadway as a new musical with book by nine-time Emmy Award winner Tina Fey (based on her screenplay for the film), music by three-time Emmy Award winner Jeff Richmond, and lyrics by Tony Award nominee Nell Benjamin (*Legally Blonde*). Tony Award winner Casey Nicholaw directs and choreographs. Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But, when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

MY FAIR LADY – Boasting a score that contains such now-classic songs as "I Could Have Danced All Night," "Get Me to the Church On Time," "Wouldn't It Be Lovely," "On the Street Where You Live," and "I've Grown Accustomed to Her Face," *My Fair Lady* is back on Broadway for the first time in 25 years in a new production from Lincoln Center. Tony winner Bartlett Sher directs, leading a creative team that reunites the Tony Award-winning designers behind 2008's *South Pacific* and 2015's *The King and I*. An English professor of phonetics makes a bet that he can transform a Cockney flower girl into a lady, in Lerner and Loewe's musical adaptation of George Bernard Shaw's *Pygmalion*.

ONCE ON THIS ISLAND – Tony Award winner Lea Salonga returns to Broadway in *Once On This Island*, the Broadway musical celebration from the Tony Award-winning writers of *Anastasia* and *Ragtime*. Bursting with Caribbean colors, rhythms and dance, the story comes to vibrant life in a striking production by Tony Award-nominated director Michael Arden (*Spring Awakening* revival) and acclaimed choreographer Camille A. Brown. This production transforms the reality of a tropical village devastated by a storm into a fantastical world alive with hope. Come and gather around for *Once On This Island*, a triumph of the timeless power of theatre to bring us together, move our hearts, and help us conquer life's storms. You are why we tell the story. Ti Moune is a fearless peasant girl who falls in love with a wealthy boy from the other side of the island. When their divided cultures keep them apart, Ti Moune is guided by the powerful island gods, Erzulie, Asaka, Papa Ge, and Agwe, on a remarkable quest to reunite with the man who has captured her heart. **Closing January 6, 2019.**

PHANTOM OF THE OPERA, THE - A disfigured musical genius haunts the catacombs beneath the Paris Opera and exerts strange control over a lovely young soprano. Based on "Le Fantome de L'Opera" by Gaston Leroux. Score includes: "Music of the Night," "Angel of Music," "Think of Me" and the title song.

PRETTY WOMAN - One of the most beloved romantic comedy films of all time is now a Broadway musical! *Pretty Woman* comes to the stage with a score by Grammy Award winner Bryan Adams and his longtime songwriting partner Jim Vallance, with a book by Garry Marshall and the film's screenwriter J.F. Lawton.

The production is directed and choreographed by two-time Tony Award winner Jerry Mitchell (*Kinky Boots*, *Hairspray*). Samantha Barks (*Les Misérables*) stars as Vivian opposite Tony and Grammy winner Steve Kazee (*Once*) as Edward, with a supporting cast that includes Orfeh (*Legally Blonde*), Eric Anderson (*Waitress*), Jason Danieley (*The Full Monty*), and Kingsley Leggs (*Sister Act*).

SCHOOL OF ROCK - A down-on-his-luck wannabe rock star poses as a substitute teacher at a prestigious prep school to make ends meet. When he discovers his students' musical talents, he enlists his fifth-graders to form a rock group and conquer the Battle of the Bands. Based on the 2003 hit movie. **Closing January 20, 2019.**

SUMMER, THE DONNA SUMMER MUSICAL - This vibrant musical charts the incomparable life of Donna Summer—the undisputed Queen of Disco. Features more than 20 of Summer's classic hits and electric dancing, all in tribute to the voice of a generation. **Closing Sunday December 30, 2018.**

TOOTSIE – Fresh off his Tony win for *The Band's Visit's* score, composer and lyricist David Yazbek is back on Broadway with a new musical based on the classic 1982 film *Tootsie*. Yazbek is joined by bookwriter Robert Horn (*13; Dame Edna, Back with a Vengeance*), choreographer Denis Jones (*Holiday Inn*) and director Scott Ellis (*She Loves Me*). The cast is led by Tony Award nominee Santino Fontana (*Crazy Ex-Girlfriend, Cinderella*) and Lilli Cooper (*SpongeBob SquarePants*). **Performances begin March 29, 2019.**

WAITRESS - Based on the 2007 motion picture written by Adrienne Shelly, this new musical celebrates friendship, motherhood, and the courage it takes to pluck a long abandoned dream off the shelf. Featuring music and lyrics by five-time Grammy Award-nominated singer songwriter Sara Bareilles and direction by Tony Award-winner Diane Paulus. Jenna, a waitress and expert pie maker, is stuck in a small town and a loveless marriage. When a baking contest in a nearby county offers her a chance at escape, Jenna must choose between her commitments and her dreams. **Contains sexual situations and not recommended for audiences 12 and under.**

WICKED - *Wicked* takes a revisionist look at an American icon of evil and discovers how the young Elphaba, a passionate, committed young woman from Oz, becomes the Wicked Witch of the West. Her character is contrasted with that of her school roommate Glinda, who grows up to be the Good Witch.