



Updated 9/22/17

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Please call 212-220-6000 or email [info@studentslive.net](mailto:info@studentslive.net)  
for the most current running Broadway shows.

**ALADDIN** – Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie, it features a full Broadway score including beloved songs from the movie.

**ANASTASIA** -- From the twilight of the Russian Empire to the euphoria of Paris in the 1920s, the new musical *Anastasia* is the romantic and rousing story of a brave young woman attempting to discover the mystery of her past while finding a place for herself in the rapidly changing world of a new century.

**BAND'S VISIT, THE** – Featuring music & lyrics by three-time Tony Award nominee & Drama Desk Award winner David Yazbek (*The Full Monty, Dirty Rotten Scoundrels*) and a book by NY Drama Critics Circle, Lortel and Outer Critics award winner and Drama Desk nominee Itamar Moses (*The Fortress of Solitude, Bach at Leipzig*), based on the screenplay by Eran Kolirin, *The Band's Visit* comes to Broadway following a critically acclaimed and twice-extended sold-out world premiere production Off-Broadway at Atlantic Theater Company. An Egyptian Police Band arrives in Israel to play a concert. After a mix up at the border, they are sent to a remote village in the middle of the desert. With no bus until morning and no hotel in sight, these unlikely travelers are taken in by the locals. Under the spell of the desert sky, their lives become intertwined in the most unexpected ways.

**BEAUTIFUL** - *Beautiful* tells the true story of Carole King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music — she wrote the soundtrack to a generation.

**BOOK OF MORMON, THE** - Two young Mormons embark on a mission to spread the gospel in Uganda.

**BRONX TALE, A** – The show tells the story of Calogero Anello, a young boy from a working class family who gets involved in the world of organized crime.

**CAROUSEL** – Rodgers and Hammerstein's timeless musical *Carousel* returns to Broadway for the first time in more than two decades, in a new production starring Tony Award nominee Joshua Henry (*Hamilton, Shuffle Along*), Tony winner Jessie Mueller (*Beautiful, Waitress*), and Renée Fleming in her first-ever appearance in a Broadway musical. Three-time Tony winner Jack O'Brien (*The Front Page, The Coast of Utopia*) directs, with choreography by New York City Ballet's Justin Peck. Elevated to an epic scale with a sweeping musical score and incandescent ballet sequences, this story of passion, loss and redemption introduced Broadway to a new manner of musical drama when it premiered in 1945, and it has captivated theatergoers for generations. Performances begin February 28, 2018.

**CATS** -- A group of cats prowl a junkyard and compete for the honor of ascending to the Heavyside layer in order to enjoy another of their nine lives, in Andrew Lloyd Webber's musical version of a book of T.S. Eliot poems. **Closing 12/30/2017**

**CHARLIE AND THE CHOCOLATE FACTORY** -- Willy Wonka, world famous inventor of the Everlasting Gobstopper, has just made an astonishing announcement. His marvelous—and mysterious—factory is opening its gates...to a lucky few. It's a world of pure imagination.

**CHICAGO** – The razzle-dazzle musical where a sensational murder trial is acted out in vaudeville specialties. The score includes "Razzle-Dazzle," "All That Jazz" and "Mister Cellophane."

**COME FROM AWAY** -- A new rock musical that explores the lasting connection forged between a group of travelers whose planes were diverted to a small Newfoundland town on Sept. 11, 2001.

**DEAR EVAN HANSEN** -- All his life Evan Hansen has felt invisible. To his peers, to the girl he loves, sometimes even to his own mother. But that was before he wrote the letter — that led to the incident— that started the lie — that ignited a movement — that inspired a community — and changed Evan's status from the ultimate outsider into the somebody everyone wants to know. But how long can Evan keep his secret? And at what price?

**ESCAPE TO MARGARITAVILLE** - *Escape to Margaritaville* is the musical comedy getaway featuring both original songs and the most-loved Jimmy Buffett classics, including "Come Monday," "Volcano," "Cheeseburger in Paradise," and many more. With a book by Emmy Award winner Greg Garcia (*My Name Is Earl, Raising Hope*) and Emmy Award nominee Mike O'Malley (*Survivor's Remorse, Shameless*), this rousing and refreshing new production is choreographed by Tony Award nominee Kelly Devine (*Come From Away, Rock of Ages*) and directed by Tony Award nominee and La Jolla Playhouse Artistic Director Christopher Ashley (*Come From Away, Memphis*). A part-time bartender, part-time singer and full-time charmer thinks he's got life all figured out until a beautiful career-minded tourist steals his heart and makes him question everything. Performances begin February 17, 2018.

**FROZEN** – Disney's 2013 Oscar-winning film comes to Broadway, a full-length stage work told in two acts—the first and only incarnation of the tale that expands upon and deepens its indelible plot and themes through new songs and story material from the film's creators, including Kristen Anderson-Lopez (*Up Here, Winnie the Pooh, In Transit*), EGOT-winner Robert Lopez (*Avenue Q, The Book of Mormon, Up Here*), and Jennifer Lee (*Zootopia, Wreck-It Ralph*). In fact, this new stage production features more than twice as much music as the film. From the beloved 2013 Academy Award-winning Disney film, this is the timeless tale of two sisters pulled apart by a mysterious secret. Both are searching for love. They just don't know where to find it. Performances begin February 22, 2018

**HAMILTON** - From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive new musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. From bastard orphan to Washington's right hand man, rebel to war hero, loving husband caught in the country's first sex scandal to Treasury head who made an untrusting world believe in the American economy, an exploration of a political mastermind and scrappy young immigrant who forever changed America: Alexander Hamilton.

**HARRY POTTER AND THE CURSED CHILD – PARTS I AND II** - It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. Performances begin Spring 2018

**HELLO, DOLLY!** -- A meddlesome matchmaker brings together the young clerk of a wealthy Yonkers merchant and his assistant with a widowed milliner and her assistant, while making sure she herself gets to marry the merchant, in Jerry Herman and Michael Stewart's musical adaptation of Thornton Wilder's *The Matchmaker*.

**KINKY BOOTS** - Charlie Price is forced to step in and save his family's shoe factory in Northern England following the sudden death of his father. Help comes from the unlikeliest angel, a fabulous drag performer

named Lola. Together, this improbable duo revitalizes the failing business, while stepping out from their fathers' shadows and transforming an entire community through the power of acceptance.

**LION KING, THE** - Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. *The Lion King* tells the story of the epic adventures of a young lion cub named Simba as he struggles to accept the responsibilities of adulthood and his destined role as king.

**MEAN GIRLS** -- Based on the hit film, *Mean Girls* comes to Broadway as a new musical with book by nine-time Emmy Award winner Tina Fey (based on her screenplay for the film), music by three-time Emmy Award winner Jeff Richmond, and lyrics by Tony Award nominee Nell Benjamin (*Legally Blonde*). Tony Award winner Casey Nicholaw directs and choreographs. Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But, when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung. Performances begin March 12, 2018.

**MISS SAIGON** – Direct from its smash London run, Cameron Mackintosh's stunning new production of Boublil and Schönberg's legendary musical *Miss Saigon* lands is back on Broadway with its acclaimed stars Jon Jon Briones, Eva Noblezada and Alistair Brammer. Set in 1975 during the final days of the Vietnam War, *Miss Saigon* is an epic love story about the relationship between Chris, an American GI and Kim, a young Vietnamese woman. They are separated when the country falls, until she returns to his life years later, in this musical inspired by the opera *Madame Butterfly*. Closing January 14, 2018.

**MY FAIR LADY** – Boasting a score that contains such now-classic songs as "I Could Have Danced All Night," "Get Me to the Church On Time," "Wouldn't It Be Lovely," "On the Street Where You Live," and "I've Grown Accustomed to Her Face," *My Fair Lady* is back on Broadway for the first time in 25 years in a new production from Lincoln Center. Tony winner Bartlett Sher directs, leading a creative team that reunites the Tony Award-winning designers behind 2008's *South Pacific* and 2015's *The King and I*. An English professor of phonetics makes a bet that he can transform a Cockney flower girl into a lady, in Lerner and Loewe's musical adaptation of George Bernard Shaw's *Pygmalion*. Performances begin March 22, 2018.

**ONCE UPON THIS ISLAND** – Tony Award winner Lea Salonga returns to Broadway in *Once On This Island*, the Broadway musical celebration from the Tony Award-winning writers of *Anastasia* and *Ragtime*. Bursting with Caribbean colors, rhythms and dance, the story comes to vibrant life in a striking production by Tony Award-nominated director Michael Arden (*Spring Awakening* revival) and acclaimed choreographer Camille A. Brown. This production transforms the reality of a tropical village devastated by a storm into a fantastical world alive with hope. Come and gather around for *Once On This Island*, a triumph of the timeless power of theatre to bring us together, move our hearts, and help us conquer life's storms. You are why we tell the story. Ti Moune is a fearless peasant girl who falls in love with a wealthy boy from the other side of the island. When their divided cultures keep them apart, Ti Moune is guided by the powerful island gods, Erzulie, Asaka, Papa Ge, and Agwe, on a remarkable quest to reunite with the man who has captured her heart. Performances begin November 9, 2018.

**PHANTOM OF THE OPERA, THE** - A disfigured musical genius haunts the catacombs beneath the Paris Opera and exerts strange control over a lovely young soprano. Based on "Le Fantome de L'Opera" by Gaston Leroux. Score includes: "Music of the Night," "Angel of Music," "Think of Me" and the title song.

**PLAY THAT GOES WRONG, THE** - *The Play That Goes Wrong* follows the antics of the Cornley Polytechnic Drama Society, who are trying their very best to stage a production of a 1920s murder mystery. As the show's title might suggest, this is not as easy as it sounds with everything that can go wrong doing just that. Despite the setbacks, the actors of CPDS struggle bravely to reach the final curtain.

**PRINCE OF BROADWAY. THE** – Harold Prince is a legend in the American theatre—the acclaimed director

and producer behind a long list of America’s most iconic musicals and the winner of a staggering, record-breaking 21 Tony Awards. Now, he’s bringing together six decades of magical moments in a new musical

event, *Prince of Broadway*. This thrilling night of theatre includes hits from such celebrated musicals as *West Side Story*, *A Funny Thing Happened on the Way to the Forum*, *Fiddler on the Roof*, *Cabaret*, *Evita*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *The Phantom of the Opera* and more, in an unforgettable tribute to an unmatched Broadway career. The show features original songs, musical supervision, arrangements, and orchestrations by three-time Tony winner Jason Robert Brown (*The Bridges of Madison County*); book by two-time Tony nominee David Thompson (*The Scottsboro Boys*); co-direction and choreography by five-time Tony winner Susan Stroman (*The Producers*); and direction by Prince himself. **Performances begin August 3.**

**SCHOOL OF ROCK** - A down-on-his-luck wannabe rock star poses as a substitute teacher at a prestigious prep school to make ends meet. When he discovers his students’ musical talents, he enlists his fifth-graders to form a rock group and conquer the Battle of the Bands. Based on the 2003 hit movie. Previews begin November 2 2015.

**SPONGEBOB SQUAREPANTS**- A legendary roster of Grammy Award winners. A visionary director and Tony Award-winning design team. One of the world’s most beloved and unforgettable characters. Turn them all loose on Broadway and what do you get? *SpongeBob SquarePants*! Acclaimed Steppenwolf director Tina Landau and the groundbreaking designers behind *Fun Home*, *Hedwig*, and *Spring Awakening* have reimagined Bikini Bottom for the Broadway stage, bringing the spirit of SpongeBob to life with humanity, heart, and pure theatricality. With an original score from some of the biggest names in pop and rock, *SpongeBob SquarePants* explodes with energy. Stakes are higher than ever before as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. Performances begin November 6, 2018.

**WAITRESS** - Based on the 2007 motion picture written by Adrienne Shelly, this new musical celebrates friendship, motherhood, and the courage it takes to pluck a long abandoned dream off the shelf. Featuring music and lyrics by five-time Grammy Award-nominated singer songwriter Sara Bareilles and direction by Tony Award-winner Diane Paulus. Jenna, a waitress and expert pie maker, is stuck in a small town and a loveless marriage. When a baking contest in a nearby county offers her a chance at escape, Jenna must choose between her commitments and her dreams.

**WAR PAINT**—Helena Rubinstein and Elizabeth Arden defined beauty standards for the first half of the 20th Century. Brilliant innovators with humble roots, both were masters of self-invention who sacrificed everything to become the country’s first major female entrepreneurs. They were also fierce competitors, whose 50-year tug-of-war would give birth to an industry. From Fifth Avenue society to the halls of Congress, their remarkable rivalry was ruthless, relentless and legendary—pushing both women to build international empires in a world dominated by men.

**WICKED** - *Wicked* takes a revisionist look at an American icon of evil and discovers how the young Elphaba, a passionate, committed young woman from Oz, becomes the Wicked Witch of the West. Her character is contrasted with that of her school roommate Glinda, who grows up to be the Good Witch.