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for the most current running Broadway shows.*

ALADDIN – Aladdin, a poor street kid who falls in love with a princess, has a life-changing experience after discovering the secrets of a magic lamp. Based on the 1992 Disney movie, it features a full Broadway score including beloved songs from the movie.

AMELIE, A NEW MUSICAL-- Embark on a mesmerizing journey with inquisitive and charmingly shy Amélie as she turns the streets of Montmartre into a world of her own imagining, while secretly orchestrating moments of joy for those around her. After discovering a mysterious photo album and meeting a handsome stranger, she realizes that helping others is easier than concocting a romantic story of her own.

ANASTASIA -- From the twilight of the Russian Empire to the euphoria of Paris in the 1920s, the new musical *Anastasia* is the romantic and rousing story of a brave young woman attempting to discover the mystery of her past while finding a place for herself in the rapidly changing world of a new century.

BANDSTAND, THE – Set in 1945, the final year of World War II, the self-described "big-band musical" chronicles the story of a mismatched band of WWII veterans who join together to compete in a radio contest with dreams of stardom..

BEAUTIFUL - *Beautiful* tells the true story of Carole King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music — she wrote the soundtrack to a generation.

BOOK OF MORMON, THE - Two young Mormons embark on a mission to spread the gospel in Uganda.

BRONX TALE, A – The show tells the story of Calogero Anello, a young boy from a working class family who gets involved in the world of organized crime.

CAGNEY – Our #1 recommended Off-Broadway Show Partner - From the mean streets of New York came Jimmy Cagney, an accomplished "hooper" and the cinema's quintessential tough guy. This is an intimate portrait of the man, his art and his politics, his love of family and his enormous generosity.

CATS -- A group of cats prowl a junkyard and compete for the honor of ascending to the Heaviside layer in order to enjoy another of their nine lives, in Andrew Lloyd Webber's musical version of a book of T.S. Eliot poems.

CHARLIE AND THE CHOCOLATE FACTORY -- Willy Wonka, world famous inventor of the Everlasting Gobstopper, has just made an astonishing announcement. His marvelous—and mysterious—factory is opening its gates...to a lucky few. It's a world of pure imagination.

CHICAGO – The razzle-dazzle musical where a sensational murder trial is acted out in vaudeville specialties. The score includes "Razzle-Dazzle," "All That Jazz" and "Mister Cellophane."

CIRQUE DU SOLEIL PARAMOUR-- Set in the glamorous world of Golden Age Hollywood, this groundbreaking event from Cirque du Soleil spins the tale of a beautiful young poet forced to choose between love and art.

COME FROM AWAY -- A new rock musical that explores the lasting connection forged between a group of travelers whose planes were diverted to a small Newfoundland town on Sept. 11, 2001.

DEAR EVAN HANSEN -- All his life Evan Hansen has felt invisible. To his peers, to the girl he loves, sometimes even to his own mother. But that was before he wrote the letter — that led to the incident— that started the lie — that ignited a movement – that inspired a community — and changed Evan's status from the ultimate outsider into the somebody everyone wants to know. But how long can Evan keep his secret? And at what price?

DOLLS HOUSE, PART 2, A—In the final scene of Ibsen's 1879 ground-breaking masterwork, Nora Helmer makes the shocking decision to leave her husband and children, and begin a life on her own. This climactic event — when Nora slams the door on everything in her life — instantly propelled world drama into the modern age. In *A Doll's House, Part 2*, many years have passed since Nora's exit. Now, there's a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind?

GLASS MENAGERIE, THE—Tennessee Williams achieved his first major success with this autobiographical "memory play," which looks at the Wingfield family — frustrated writer Tom, his nagging mother, Amanda, who is often lost in memories of her Southern-belle past, and his painfully shy sister, Laura — and the effect a visit from a "gentleman caller" for Laura has on all their lives.

GROUNDHOG DAY-- Phil Connors, an arrogant Pittsburgh TV weatherman, is sent to cover the annual Groundhog Day event in Punxsutawney, Pennsylvania but finds himself caught in a time loop where he is forced to repeat the same day again and again . . . and again.

HAMILTON - From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive new musical about the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. From bastard orphan to Washington's right hand man, rebel to war hero, loving husband caught in the country's first sex scandal to Treasury head who made an untrusting world believe in the American economy, an exploration of a political mastermind and scrappy young immigrant who forever changed America: Alexander Hamilton.

HELLO, DOLLY! -- A meddlesome matchmaker brings together the young clerk of a wealthy Yonkers merchant and his assistant with a widowed milliner and her assistant, while making sure she herself gets to marry the merchant, in Jerry Herman and Michael Stewart's musical adaptation of Thornton Wilder's *The Matchmaker*.

IN TRANSIT-- *In Transit* follows an aspiring actress, a fledgling financier, a street-savvy beatboxer, a cab driver, and others as they find their way in New York City.

INDECENT—Inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's *The God of Vengeance*—a play seen by some as a seminal work of Jewish culture, and by others as an act of traitorous libel—*Indecent* charts the history of an incendiary drama and the path of the artists who risked their careers and lives to perform it.

JITNEY -- August Wilson's earliest play, takes place in 1977 Pittsburgh around a gypsy (or jitney) cab station. The owner's son is coming home after 20 years in jail, but urban renewal may cause the station to be shut down.

KINKY BOOTS - Charlie Price is forced to step in and save his family's shoe factory in Northern England following the sudden death of his father. Help comes from the unlikelyst angel, a fabulous drag performer named Lola. Together, this improbable duo revitalizes the failing business, while stepping out from their fathers' shadows and transforming an entire community through the power of acceptance.

LION KING, THE - Julie Taymor's acclaimed staging of the Disney animated film has been hailed as a Broadway landmark. *The Lion King* tells the story of the epic adventures of a young lion cub named Simba as he struggles to accept the responsibilities of adulthood and his destined role as king.

LITTLE FOXES, THE -- Southern belle Regina Giddens and her brothers scheme to outwit Regina's husband Horace, who opposes their attempts to profit from a cotton factory in partnership with a Chicago businessman, in Lillian Hellman's look at the power of money to destroy lives.

MARVIN'S ROOM-- Estranged sisters Lee and Bessie have never seen eye to eye. Lee is a single mother who's been busy raising her troubled teenage son, Hank. Bessie's got her hands full with their elderly father and his soap opera-obsessed sister. When Bessie is diagnosed with leukemia, the two women reunite for the first time in 18 years.

MISS SAIGON -- An American G.I. falls in love with a Vietnamese prostitute while stationed in Saigon during the Vietnam War. They are separated when the country falls, until she returns to his life years later, in this musical inspired by the opera *Madame Butterfly*.

NATASHA, PIERRE, & THE GREAT COMET OF 1812 - Dave Malloy's acclaimed musical inspired by a passage from Leo Tolstoy's epic novel will arrive on Broadway next fall starring Josh Groban. The musical was previously seen in an immersive staging Off-Broadway. Beautiful, young, and pure as the driven snow, Natasha Rostova arrives in Moscow to await the return of her fiancé from the front lines. When she falls under the spell of the city's most charming rogue, it is up to the disillusioned Pierre, a family friend, to pick up the pieces of her shattered reputation.

ON YOUR FEET! - *On Your Feet!* tells the story of Cuban Americans Emilio Estefan and his wife Gloria and their journey from Cuban immigrants to global superstars. Features the hit songs "Rhythm Is Gonna Get You" and "Conga." Previews begin October 5 2015.

OSLO - *Oslo* tells the true but until now untold story of how one young couple, Norwegian diplomat Mona Juul and her husband social scientist Terje Rød-Larsen, planned and orchestrated top-secret, high-level meetings between the State of Israel and the Palestine Liberation Organization, which culminated in the signing of the historic 1993 Oslo Accords.

PHANTOM OF THE OPERA, THE - A disfigured musical genius haunts the catacombs beneath the Paris Opera and exerts strange control over a lovely young soprano. Based on "Le Fantome de L'Opera" by Gaston Leroux. Score includes: "Music of the Night," "Angel of Music," "Think of Me" and the title song.

PLAY THAT GOES WRONG, THE - *The Play That Goes Wrong* follows the antics of the Cornley Polytechnic Drama Society, who are trying their very best to stage a production of a 1920s murder mystery. As the show's title might suggest, this is not as easy as it sounds with everything that can go wrong doing just that. Despite the setbacks, the actors of CPDS struggle bravely to reach the final curtain.

PRESENT, THE -- Anton Chekhov's first play was a sprawling, unstructured epic but it marked out the style and themes he would return to in his later masterworks from *The Seagull* to *The Cherry Orchard*. It remains a mysterious, unpolished gem. The manuscript, left unpublished until almost two decades after Chekhov's death, lacked a title. Over the years it has inspired various adaptations – *Wild Honey*, *Fatherlessness*, *The Disinherited* –but it is most commonly referred to as *Platonov*, the name of the man at its centre. And yet, the play has

always contained another extraordinarily rich and complex character – that of Anna Petrovna. Taking on these roles are the fearsome talents of Cate Blanchett and Richard Roxburgh. Irish director John Crowley, renowned for his work on the West End and Broadway, brings his lean and precise theatrical vision. And, as with his 2010 adaptation of *Uncle Vanya*, Andrew Upton lends his distinctive voice, brimming with vitality, to this tale of yearning, vodka and shattered dreams.

PRESENT LAUGHTER – Noel Coward's totally-irresistible and semi-autobiographical comedy follows a self-obsessed actor in the midst of a mid-life crisis, played by Kevin Kline. Freely indulging his considerable appetite for wine, women and sleeping late, the theatre's favorite leading man suddenly finds himself caught between fawning ingénues, crazed playwrights, secret trysts and unexpected twists

PRICE, THE -- Two estranged brothers reunite to dispose of their deceased father's furniture and come to grips with their past grievances.

PRINCE OF BROADWAY, THE – Harold Prince is a legend in the American theatre—the acclaimed director and producer behind a long list of America's most iconic musicals and the winner of a staggering, record-breaking 21 Tony Awards. Now, he's bringing together six decades of magical moments in a new musical event, *Prince of Broadway*. This thrilling night of theatre includes hits from such celebrated musicals as *West Side Story*, *A Funny Thing Happened on the Way to the Forum*, *Fiddler on the Roof*, *Cabaret*, *Evita*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *The Phantom of the Opera* and more, in an unforgettable tribute to an unmatched Broadway career. The show features original songs, musical supervision, arrangements, and orchestrations by three-time Tony winner Jason Robert Brown (*The Bridges of Madison County*); book by two-time Tony nominee David Thompson (*The Scottsboro Boys*); co-direction and choreography by five-time Tony winner Susan Stroman (*The Producers*); and direction by Prince himself. **Performances begin August 3.**

SCHOOL OF ROCK - A down-on-his-luck wannabe rock star poses as a substitute teacher at a prestigious prep school to make ends meet. When he discovers his students' musical talents, he enlists his fifth-graders to form a rock group and conquer the Battle of the Bands. Based on the 2003 hit movie. Previews begin November 2 2015.

SIGNIFICANT OTHER- Jordan Berman would love to be in love, but that's easier said than done. So until he meets Mr. Right, he wards off lonely nights with his trio of close-knit girlfriends. But as singles' nights turn into bachelorette parties, Jordan finds that supporting the ones you love can be just as impossible as finding love itself.

SIX DEGREES OF SEPARATION- Inspired by a true story, the play follows the trail of a young black con man, Paul, who insinuates himself into the lives of a wealthy New York couple, Ouisa and Flan Kittredge, saying he knows their son at college. Claiming he's the son of actor Sidney Poitier, Paul tells them he has just been mugged and all his money is gone. Captivated by Paul's intelligence (and the possibility of appearing in his father's new movie), the Kittredges invite him to stay overnight. After finding him in bed with a hustler, their picture of Paul changes, and Ouisa and Flan turn detective trying to piece together the connections that gave him access to their lives. Meanwhile, Paul's cons unexpectedly lead him into darker territory as his lies begin to catch up with him.

SUNDAY IN THE PARK WITH GEORGE - Jake Gyllenhaal (*Constellations*) and Annaleigh Ashford (*Kinky Boots*, *You Can't Take It With You*), who both earned unanimous raves for their performances, return to their roles. The production re-opens the historic and newly-remodeled Hudson Theatre, the first Broadway production to play the space in almost 50 years. This Pulitzer Prize-winning musical follows painter Georges Seurat in the months leading up to the completion of his most famous painting, *A Sunday Afternoon on the Island of La Grande Jatte*. Consumed by his need to “finish the hat,” Seurat alienates the French bourgeoisie, spurns his fellow artists, and neglects his lover Dot, not realizing that his actions will reverberate over the next 100 years.

SUNSET BOULEVARD—In her mansion on Sunset Boulevard, faded, silent-screen goddess, Norma Desmond, lives in a fantasy world. Impoverished screen writer, Joe Gillis, on the run from debt collectors, stumbles into her reclusive world. Persuaded to work on Norma's 'masterpiece', a film script that she believes will put her back in front of the cameras, he is seduced by her and her luxurious life-style. Joe becomes entrapped in a claustrophobic world until his love for another woman leads him to try and break free with dramatic consequences.

SWEAT - Following a sold out and critically acclaimed engagement Off-Broadway at the Public Theater, Pulitzer Prize-winner Lynn Nottage's *Sweat* transfers to Broadway in a production directed by Kate Whoriskey. This stunning new play is about the collusion of race, class, family, and friendship, and the tragic, unintended costs of community without opportunity. *Sweat* was co-commissioned by the Oregon Shakespeare Festival and D.C.'s Arena Stage, where it played world premiere engagements. A group of friends have spent their lives sharing drinks, secrets and laughs while working together on the line of a factory floor, but when layoffs and picket lines begin to chip away at their trust, they themselves pitted against each other in the hard fight to stay afloat.

WAITRESS - Based on the 2007 motion picture written by Adrienne Shelly, this new musical celebrates friendship, motherhood, and the courage it takes to pluck a long abandoned dream off the shelf. Featuring music and lyrics by five-time Grammy Award-nominated singer songwriter Sara Bareilles and direction by Tony Award-winner Diane Paulus. Jenna, a waitress and expert pie maker, is stuck in a small town and a loveless marriage. When a baking contest in a nearby county offers her a chance at escape, Jenna must choose between her commitments and her dreams.

WAR PAINT—Helena Rubinstein and Elizabeth Arden defined beauty standards for the first half of the 20th Century. Brilliant innovators with humble roots, both were masters of self-invention who sacrificed everything to become the country's first major female entrepreneurs. They were also fierce competitors, whose 50-year tug-of-war would give birth to an industry. From Fifth Avenue society to the halls of Congress, their remarkable rivalry was ruthless, relentless and legendary—pushing both women to build international empires in a world dominated by men.

WICKED - *Wicked* takes a revisionist look at an American icon of evil and discovers how the young Elphaba, a passionate, committed young woman from Oz, becomes the Wicked Witch of the West. Her character is contrasted with that of her school roommate Glinda, who grows up to be the Good Witch.